



# Looking For Honky-Tonk

**Choreographer:** Sophie Cournoyer & Myriane Plante

**Level:** Phrased Low Intermediate

**Count:** 48

**Wall:** 2

**Intro:** 32 counts, start on lyrics

**Music:** Honky-Tonk – by Josiah Siska

**No Tags. No Restarts**

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## **PART A**

### **[1-8] Stomp, Hold, Behind Side Cross, Stomp, Hold, Coaster Step**

- 1-2 Stomp RF to R side (1), Hold (2)  
3&4 Cross LF behind RF (3), Step RF to R side (&), Cross LF over RF (4)  
5-6 Stomp RF to R side (5), Hold (6)  
7&8 Step LF back (7), Step RF next to LF (&), Step LF forward (8)

### **[9-16] Pivot ¼ Turn L (X2), Vaudeville (X2)**

- 1-2 Step RF forward (1), Pivot ¼ Turn L (weight on LF) (2) [9:00]  
3-4 Step RF forward (3), Pivot ¼ Turn L (weight on LF) (4) [6:00]  
5&6& Cross RF over LF (5), Step LF to L side (&), Touch R heel forward into R diagonal (6), Step RF next to LF (&)  
7&8& Cross LF over RF (7), Step RF to R side (&), Touch L heel forward into L diagonal (8), Step LF next to RF (&)

## **PART B**

### **[1-8] Rocking Chair, Ball Rock Step Forward, Coaster Cross**

- 1-2 Rock RF forward (1), Recover on LF (2)  
3-4 Rock RF back (3), Recover on LF (4)  
&5-6 Step RF next to LF (&), Rock LF forward (5), Recover on RF (6)  
7&8 Step LF back (7), Step RF next to LF (&), Cross LF over RF (8)

### **[9-16] Heel Grind ¼ Turn R, Back Drag with Heel, Coaster Step, Scuff, Hitch ¼ Turn L, Stomp**

- 1-2 Step R heel to R side (1), Fan R toes from L to R side turning ¼ R and recovering on LF (2) [9:00]  
3-4 Large step RF back (begin to drag L heel towards RF) (3) Drag L heel toward RF (weight on RF) (4)  
5&6 Step LF back (5), Step RF next to LF (&), Step LF forward (6)  
7&8 Scuff RF next to LF (7), Hitch RF turning ¼ L (&), Stomp RF next to LF (8) [6:00]

### **[17-24] Heels & Toes Swivels, Tap (X2), Step ¼ Turn L, Mambo ½ Turn R**

- 1-2 Twist heels to R side (1), Twist toes to R side (2)  
3-4 Twist heels to R side (slightly bending the knees) (3), Twist toes to R side (straightening legs) (4)  
5&6 Tap LF in place (weight on RF) (5), Tap LF in place (weight on RF) (&), Turn ¼ L stepping LF forward (6) [3:00]  
7&8 Rock RF forward (7), Recover on LF (&), Turn ½ R stepping RF forward (8) [9:00]

### **[25-32] Rock Step Forward, ½ Turn L, ¼ Turn L, Sailor Step, Rock Step Back**

- 1-2 Rock LF forward (1), Recover on RF (2)  
3-4 Turn ½ L stepping LF forward (3), Turn ¼ L stepping RF to R side (4) [12:00]  
5&6 Cross LF behind RD (5), Step RF to R side (&), Step LF to L side (6)  
7-8 Rock RF back (7), Recover on LF (8)

**Sequence: A-B - A-B-B - A-B-B-B**

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