

# New Boots

**Choreographer:** Yvonne Anderson, Ann Robb & Alex Robb

**Level:** Improver

**Count:** 40

**Wall:** 2

**Intro:** Start on the word "Window"

**Music:** Breakin' In These Boots – by Holly Tucker



[www.country-stafke.be](http://www.country-stafke.be)

**no tags & no restarts**

## **S1: Cross Rock, Side Rock, Coaster ¼ Right, Cross Rock, Side Rock, Sailor ½ Left**

1&2& Rock R across Left (& Recover weight on L, Rock R to right side (& Recover weight on L  
3&4 Step R behind Left making 1/8 Right, Step L slightly back making 1/8 Right, Step R fwd. (3.00)  
5&6& Rock L across Right (& Recover weight on R, Rock L to left side, Recover weight on R  
7&8 Step L behind right, ¼ turn left stepping R to right side, 1/4 turn left stepping L to left (9.00)

## **S2: Shuffle Forward, Step, ½ Turn Right, Step, Triple Turn Forward, Kick Out Out**

1&2 Shuffle forward stepping R,L, R  
3&4 Step L forward, (& make ½ turn right stepping on R, Step L forward (3.00)  
5&6 Make a full turn Left ( travelling forward ) stepping R, L, R (3.00 )  
7&8 Kick L forward (& Step L to left side, Step R to right side ( feet apart ) (3.00)

## **S3: Heel Fans R & L, Run Back X 3, Coaster Cross, Side Shuffle**

1&2& Swing R heel in, (& Swing R heel out, Swing L heel in, (& Swing L heel out  
3&4 Run back stepping R, L, R  
5&6 Step back on L, Step R beside L, Cross L over R  
7&8 Step R to Right side, (& Step L beside Right, Step R to Right side

## **S4: Rock Back Side, Behind Side Cross, Side Touch, ¼ Turn Touch, Shuffle Forward**

1&2 Rock L behind Right, (& Recover weight on R, Step L to Left side  
3&4 Step R behind L, (& Step L to left side, Step R over L  
5&6& Step L to left side, (& Touch R beside L, ¼ turn right stepping R to right side, (& Touch L beside R (6.00)  
7&8 Shuffle forward stepping L, R, L

## **S5: Mambo ½, Shuffle ½, Coaster Step, Toe-Heel-Stomp**

1&2 Rock R forward, (& Recover weight on L preparing to turn, ½ turn right stepping R fwd (12.00)  
3&4 Make ½ turn right, stepping L,R,L (travel backwards ) (6.00 )  
5&6 Step R back, (& Step L beside R, Step R forward  
7&8 Touch L toe next to R, (& Touch L heel next to R, Stomp L forward (6.00 )

### **Notes:**

**·Towards the end of the track the music slows down (wall 6, section 5) keep going at the normal pace**  
**·Ending - Wall 7, dance up to section 2 counts 3&4 (step, turn, step ). Now change counts 5&6 to a 11/4 turn Left to finish on the front wall.**

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