



www.country-stafke.be

Blue Eyed Senorita

Choreographer: Svensson Erlandsson & Sebastiaan Holtland

Level: High Improver

Count: 64

Wall: 2

Intro: 32 counts

Music: I Don't Know What She Said – by Blaine Larsen

Section 1: Step, Weave R, Sweep, Behind, Side, Cross, Hold.

1-4 Step R forward, Step L to L, Step R behind L, Sweep L from front to back.
5-8 Step L behind R, Step R to R, Step L across R, Hold.

Section 2: Modified Rumba Box.

1-4 Step R to R, Step L beside R, Step R forward, Hold.
5-8 Step L to L. Step R beside L, Step L back, Flick R heel out to R.

Restart here: On wall 2 after 16 counts, facing 12 o'clock.

Section 3: Prissy walk. Flick left. Prissy walk. Flick right. Rock Step. Back. Hold.

1-2 Step R forward across L (angling body to L corner), Flick L heel out to L.
3-4 Step L forward across R (angling body to R corner), Flick R heel out to R.
5-8 Step R forward, Recover back onto L, Step R back, Hold.

Optional ending here: Tap left back. Hold. Unwind ½ left to finish facing the front wall.

Section 4: Step ¼ Turn L, Back ½ Turn L, L Together, Hold, Rumba Walks R-L.

1-4 Making ¼ turn L (9) step L forward, Making ½ turn L (3) step R back, Step L next to R, Hold.
5-8 Walk R forward, Hold, Walk L forward, Hold.

*****3rd Tag here: Wall 6 after 32 counts, then Restart.**

Section 5: 1/8 Turn R, Step, Lock, Step R with ½ Turn L, Hook L, Step, Lock, Step L, Hold.

1-4 Making 1/8 turn R (4.30) step R forward, Lock L behind R, Making ½ turn L (4.30) step R back L L and hook L across R
5-8 Step L forward, Lock R behind L, Step L forward, Hold.

Section 6: 3/8 Rumba Diamond R.

1-4 Step R forward, Making 1/8 turn (12) step L to L, Step R back, Hold.
5-8 Step L back, Making ¼ turn R (3) step R to R, Step L forward, Hold.

Section 7: Step. Tap. Step. Hook. Lock Step. Hold.

1-4 Step forward on right, Tap left behind right. Step right in place. Hook left over right.
5-8 Step forward on right. Lock left behind right. Step forward on right. Hold.

Styling: Cross forearms in front of your chest and snap your fingers as you do the hook (Section 7)

Section 8: Step. ¼ turn right. Cross. Hold. Sway right. Hold. Sway left. Hold.

1-4 Step. Forward on left. Turn ¼ right. Cross left over right. Hold.
5-8 Sway right. Hold. Sway left Hold.

Repeat

***1st and **2nd Tag here: After wall 1 & 4 facing 6 O'clock.**

Tag at 6 o'clock:

Cross Rock / Recover, Side, Together.

1-4 Step R across L, Recover back onto L, Step R to R, Step L beside R weight onto L.

*****3rd Tag facing 3 o'clock:**

¼ Pivot Turn L with Holds.

1-4 Step R forward, Hold, Pivot ¼ turn L (12) onto L, Hold weight onto L.

www.country-stafke.be