## One More Chance

Choreographer: Darren Bailey \& Fred Whitehouse
Count: 34


Wall: 4
Level: Low Intermediate
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Intro: 32 counts
Music: "One More Last Chance" by Robert Mizell
Restart: After 4\& count on Wall 3.
R Vine, Touch, Diagonal forward touches (L, R), L Vine, Touch, Diagonal back touches (R, L).
1\&2\& $\quad$ Step RF to R side, Cross LF behind RF, Step RF to R side, Touch LF next to RF

| 3\&4\& | Step LF to L diagonal, Touch RF next to LF, Step RF to R diagonal, Touch LF next to RF |
| :--- | :--- |
| (Restart here on wall 3 (Step Lf next to R instead of touch)) |  |
| 5\&6\& | Step LF to L side, Cross RF behind LF, Step LF to L side, Touch RF next to LF |
| 7\&8\& | STep RF back to R diagonal, Touch LF next to RF, Step LF back to L diagonal, Touch RF next to LF |$l$

Chase $1 / 4$ turn R, Chase turn $1 / 2$ R, Full turn L, Mambo forward L, kick.
1\&2 Step RF to $R$ side, close LF next to RF, Make a $1 / 4$ turn $R$ and step forward on RF
3\&4 Step LF forward, Make a $1 / 2$ pivot turn R, Step forward on LF
5\&6 Make a $1 / 2$ turn $L$ and step back on RF, Make a $1 / 2$ turn $L$ and step forward on LF, Step forward on RF
7\&8\& Rock forward on LF, Recover onto RF, Step back on LF, Kick RF slightly forward.
Back, Kick L, Back, Kick R, R Coaster step, Scuff, Shuffle forward L, $\mathbf{1 / 4}$ turn pivot L, Cross, $\mathbf{1 / 4}$ turn R Hitch.
1\&2\& Step back on RF, Kick LF slightly forward, Step back on LF, Kick RF slightly forward
3\&4\& Step back on RF, Close LF next to RF, Step forward on RF, Scuff LF forward
5\&6 Step LF forward, Close RF next to LF, Step forward on LF
7\&8\& Step forward on RF, Make a $1 / 4$ pivot turn L, Cross RF over LF, Make a $1 / 4$ turn R hitching L knee
Step, $1 / 4$ turn R Hitch, Step, $1 / 4$ turn R Hitch, Shuffle forward L, Toe, Heel, Step x2 (R,L), Out, Out.
1\&2\& Step LF back, Make a $1 / 4$ turn $R$ hitching R knee, Step RF to $R$ side, Make a $1 / 4$ turn $R$ hitching $L$ knee
3\&4 Step LF forward, Close Rf next to LF, Step LF forward
5\&6\& Touch R toe in, Touch R heel in, Step slightly forward on RF, Touch L toe in
7\&8\& Touch L heel in, Step slightly forward on LF, Step RF to R diagonal, Step LF to L diagonal
In, In, Stomp x2 R
1\&2\&
Step back and in with RF, Step back and in with LF, Stomp RF next to LF x2

## Repeat

Restart: After 4\& count on Wall 3.

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