Right Where I Want You

Choreographer: Gaye Teather

Count: 48

Wall: 4

Level: Intermediate



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Music: "Right Where I Want You" by Alan Jackson

SIDE RIGHT, BACK ROCK, SIDE LEFT, BACK ROCK

1-3	Step right to right side (long step), rock back left behind right, recover onto right
4-6	Step left to left side (long step), rock back right behind left, recover onto right
VINE ¼ TURN RIC	GHT, STEP, ¼ TURN RIGHT, CROSS
1-3	Step right to right, cross left behind right, ¼ turn right stepping right forward
4-6	Step left forward, ¼ turn right, cross left over right (facing 6:00)
SIDE RIGHT, BAC	CK ROCK, SIDE LEFT, BACK ROCK
1-3	Step right to right side (long step), rock back left behind right, recover onto right
4-6	Step left to left side (long step), rock back right behind left, recover onto right
VINE ¼ TURN RIC	GHT, STEP, ¼ TURN RIGHT, CROSS
1-3	Step right to right, cross left behind right, ¼ turn right stepping right forward
4-6	Step left forward, ¼ turn right, cross left over right (facing 12:00)
TURN ¼ LEFT, B /	ACK, CROSS, SWAY LEFT, SWAY RIGHT, TOUCH
1-3	1/4 turn left stepping right back, step left back, cross right over left (facing9:00)
4-6	Step left to left swaying hips left, sway onto right stepping right to right, touch left beside right
TURN ¼ LEFT BA	ASIC, BACK BASIC
1-3	¼ turn left stepping left forward, step right beside left, step left in place (facing 6:00)
4-6	Step right back, step left beside right, step right in place
FORWARD, SIDE	, TOGETHER, BACK, SIDE, TOGETHER (BOX STEP)
1-3	Step left forward, step right to right side, step left beside right
4-6	Step right back, step left to left side, step right beside left
TURN ¼ LEFT, ½	TURN LEFT, SWEEP, BEHIND, SIDE, CROSS
1-3	1/4 turn left stepping left forward, 1/2 turn left stepping right back, sweep left out and around (facing 9:00)
4-6	Cross left behind right, step right to right side, cross left over right

Repeat

TAG: At the end of walls 1 and 4 (facing 9:00 each time)1-3Rock right to right side, recover onto left, touch right beside left

RESTART: On wall 3, dance first 12 counts and then start again from the beginning facing 12:00



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