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100% Chance

Choreographer: Diana Oglesby

Level: High Beginner

Count: 48

Wall: 4

Intro: 24 counts (16 counts after the heavy beat starts)

Music: Lucky – by Megan Moroney

S1 (1-8) R KICK-BALL-CHANGE (2 TIMES), BACK SWIVEL (BOOGIE) STEPS R-L-R-L

1&2-3&4 Kick R forward (1), step R together (&), step L together (2), Kick R forward (3), step R together (&), step L together (4)

5-8 Step R back and swivel R foot out (5), step L foot back and swivel L foot out (swivel R foot back to center) (6), step R back and swivel R foot out (swivel L foot back to center) (7), step L foot back and swivel L foot out (swivel R foot back to center) (8)

S2 (9-16) ROCK R BACK, RECOVER ½ L TURNING SHUFFLE, ROCK L BACK, RECOVER, L FWD SHUFFLE

1-2-3&4 Rock R back (1), recover to L (2), ½ L turning shuffle R-L-R (3&4) (6:00)

5-6-7&8 Rock L back (5), recover to R (6), step L forward (7), step R together (&), step L forward (8)

S3 (17-24) POINT R FWD, POINT R SIDE, R TOGETHER, POINT L SIDE, HOLD, L SAILOR, R ¼ TURNING SAILOR

1-2&3-4 Point R forward (1), point R side (2), step R together (&), point L side (3), hold (4)

5&6-7&8 Cross L behind (5), step R side (&), step L side (6), cross R behind and turn ¼ R (7), step L side (&), step R side (8) (9:00)

S4 (25-32) TOUCH L FWD, TOGETHER, TOUCH R FWD, TOGETHER, ROCK L BACK, RECOVER, ¼ TURN R AND L SIDE SHUFFLE

1-4 Touch L forward (1), step L together (2), touch R forward (3), step R together (4)

5-6-7&8 Rock L back (5), recover to R (6), turn ¼ R and step L side (7), step R together (&), step L side (8) (12:00)

S5 (33-40) HEEL SWITCHES R-L-R, HOLD, R TOGETHER, CROSS L OVER, ROCK R SIDE, RECOVER, CROSS R OVER

1&2&3-4 Touch R heel forward (1), step R together (&), touch L heel forward (2), step L together (&), touch R heel forward (3), hold (4)

&5-8 Step R together (&), cross L over (5), rock R side (6), recover to L (7), cross R over (8)

S6 (41-48) ¼ L TURNING MONTEREY WITH TOUCH, R FWD, TAP L BEHIND, L BACK, R TOGETHER

1-4 Point L side (1), step L together and turn ¼ L (2), point R side (3), touch R together (4) (9:00)

5-8 Step R forward (5), tap L behind (6), step L back (7), touch R together (8)

REPEAT

Ending – the dance ends 14 counts into the 7th wall. You will be facing 6:00 when the wall starts. In order to end the dance facing the front wall, please dance S1 as written, then rock R back, recover, step R forward and ½ pivot L, R side shuffle.

Contact: d2linedance@gmail.com

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