

# Road To Abilene

Choreographer: Peter Daveport

Level: Beginner/Improver

Count: 64

Wall: 2

Intro: 32 counts, start on lyrics

Music: "Road to Abilene" by Ronnie Dunn



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## S1 Side Behind Side Cross, Side Rock Cross, HOLD

- 1.2 Step R to R, Cross L behind R 12
- 3.4 Step R to R, Cross L over R 12
- 5.6 Rock R out to R, Replace weight on L 12
- 7.8 Cross R over L, HOLD (a definite hold) 12

## S2 Side Behind 1/4 L, Step Pivot 1/4 L, Cross Side Cross

- 1.2 Step L to L (1), Cross R behind L (2) 12
- 3.4 1/4 L step forward on L (3), Step forward R (4) 9
- 5.6 Pivot 1/4 L (weight remains on L) (5) Cross R over L (6) 6
- 7.8 Step L to L (7), Cross R over L (8) 6

## S3 Side Tap, Side Tap, Side Close Side 1/4 Hitch

- 1.2 Step L to L, Touch R toe to L 6
- 3.4 Step R to R, Touch L toe to R 6
- 5.6 Step L to L, Bring R to L 6
- 7.8 1/4 L step forward L, Make another 1/4 L hitch R knee 12

*\* Restart Wall 5 Here Facing 12 O'clock - Restart Facing 12 O'clock*

## S4 Cross Rock, Side Rock, Modified Sailor Step (Slow)

- 1.2 Cross rock R over L, Replace weight on L 12
- 3.4 Rock R out to R, Replace weight on L 12
- 5.6 Sweep R behind L, Step L to L 12
- 7.8 Step R to R, Cross L behind (angle body slightly L) 11

## S5 Back Slide Back Tap, Turn 8th Back Slide Back Tap

- 1.2 Step Back R, Slide L to R (still on 11 angle) 11
- 3.4 Step R back, Touch L to R (still on 11 angle) 11
- 5.6 8th R Step back L, Slide R to L (angle body to 1) 1
- 7.8 Step back L, Touch R to L (angle body to 1) 1

## S6 Figure Of 8

- 1.2 Step R to R, (straighten body up to 12) Cross L behind R 12
- 3.4 1/4 R step forward R, Step forward L 3
- 5.6 Pivot 1/2 R, Make a 1/4 R step L 12
- 7.8 Cross R behind L, Step L to L 12

## S7 1/4 R Jazz Box, 1/4 Jazz Box

- 1.2 Cross R over L, Step L back 12
- 3.4 1/4 R step R to R, Cross L over R 3
- 5.6 Cross R over L, 1/4 R step L back 6
- 7.8 Step R to R, Step L forward 6

## S8 Rocking Chair, Pivot 1/2 L, Pivot 1/2 L

- 1.2 Rock forward R, Replace weight on L 6
- 3.4 Rock back R, Replace weight on L 6
- 5.6 Step forward R, Pivot 1/2 L (weight on L) 12
- 7.8 Step forward R, Pivot 1/2 L (weight on L) 6

*(alternative steps for 5.6.7.8 - Point R out, In, Out, In)*

*\*Restart Wall 5 Section 3 Dance counts 7.8 Restart the dance*

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