

# *Naked In Spanish*

**Choreographer:** Rep Ghazali-Meaney

**Count:** 32

**Wall:** 4

**Level:** Beginner

**Intro:** 16 counts, start on vocals

**Music:** "Naked In Spanish" by Lonnie Spiker



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**[01-08] R SIDE-L TOG, R SHUFFLE FWD, L ROCK FWD, L TRIPLE ½ TURN**

1-2 step Right to Right side, step Left beside Right

3&4 step forward Right, step Left together, step forward Right

5-6 rock forward Left, recover on Right

7&8 triple ½ turn Left on Left, Right, Left (6)

**[09-16] WEAVE TO LEFT, R CROSS-L SIDE ROCK, L RECOVER-L CROSS**

1-2 cross Right over Left, step Left to Left side

3-4 cross Right behind Left, step Left to Left side

5-6 cross Right over Left, side rock Left to Left

7-8 recover on Right, cross Left over Right (6)

**Restart: 3rd wall (6 o'clock) – restart will facing 12 o'clock wall**

**[17-24] R SIDE CHASSE, WALK BACK L-R, L ROCK BACK, L TRIPLE ½ TURN**

1&2 step Right to Right side, step Left beside Right, step Right to Right

3-4 step back Left, step back Right

5-6 rock back Left, recover on Right

7&8 triple ½ turn Right on Left, Right, Left (12)

**[25-32] R ROCK BACK, R SHUFFLE FWD, L JAZZ BOX ¼ TURN TOUCH**

1-2 rock back Right, recover on Left

3&4 step forward Right, step Left together, step forward Right

5-6 cross Left over Right, step back Right

7-8 ¼ turn Left by stepping Left to Left side, touch Right beside Left (9)

## **Repeat**

**Restart: 3rd wall (6 o'clock) - restart will facing 12 o'clock wall**

**Tag: 7th wall (3 o'clock) - add 4 count tag (sway R-L-R-L) at the end of the wall and will be facing 12 o'clock wall**

**Ending: 12th wall (3 o'clock) – dance up to count 6 then make ¼ turn Left by stepping Left to Left to face front wall, hold and pose !**



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