

# Time To Cha

Choreographer: Daniel Whittaker

Level: Easy Intermediate

Count: 64

Wall: 2

Intro: 32 counts, start on the word "BOY"

Music: "One, Two, Cha Cha Cha" by Bo Shannon



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**NOTE: 1 restart (wall 3 after 32 counts)**

## S1 [1-8] Side R, Together L, R Chasse, Cross Rock, Recover, L Chasse

1-2 Step right to right side, step left next to right  
3&4 Step right to right side, step left next to right, step right to right side  
5-6 Cross rock left over right, recover weight on right  
7&8 Step left to left side, step right next to left, step left to left side 12.00

## S2 [9-16] Weave L, Cross Rock, Recover, Chasse ¼ R

1-2 Cross step right over left, step left to left side  
3-4 Cross step right behind left, step left to left side  
5-6 Cross rock right over left, recover weight on left  
7&8 Step right to right side, step left next to right, make ¼ turn right stepping forward on right 3.00

## S3 [17-24] New Yorker x2 (optional arms: see \*note below)

1-2 Rock forward on left, recover weight on right  
3&4 Shuffle ½ turn left stepping left, right, left  
5-6 Rock forward on right, recover weight on left  
7&8 Shuffle ½ turn right stepping right, left, right 3.00

## S4 [25-32] Step L, Pivot ¼ R, Cross Back Side, Touch R Forward, Touch R Side, Step R Behind, Side L

1-2 Step forward on left, make ¼ turn right (weight on right) 6.00  
3&4 Cross step left over right, step back on right, step left to left side  
5-6 Touch right toes forward, touch right toes to right side  
7-8 Cross step right behind left, step left to left side slightly towards left diagonal 4.30

**Restart: Restart here during Wall 3 straightening up to face 6 o'clock**

## S5 [33-40] Forward Rock, Recover, R Coaster, Step L, Pivot ¼ R, Step L, Pivot 3/8 R

1-2 Rock forward on right towards left diagonal, recover weight on left 4.30  
3&4 Staying on the diagonal step back on right, step left next to right, step forward on right  
5-6 Step forward on left, make ¼ turn right (weight on right) 7.30  
7-8 Step forward on left, make ¾ turn right (weight on right) to straighten to 12.00 12.00

## S6 [41-48] Cross Back & Cross Side, Rock Back, Recover, R Kick Ball Cross

1-2 Cross step left over right, step back on right  
&3-4 Step left to left side, cross step right over left, step left to left side  
5-6 Rock back on right, recover weight on left  
7&8 Kick right to right diagonal, step ball of right next to left, cross step left over right 12.00

## S7 [49-56] Figure of 8 With ¼ L

1-2-3 Step right to right side, step left behind right, make ¼ turn right stepping forward on right 3.00  
4-5-6 Step forward on left, make ¾ turn right (weight on right), step left to left side 12.00  
7-8 Step right behind left, make ¼ turn left stepping forward on left 9.00

## S8 [57-64] R Shuffle, Step L, Pivot ½ R, L Shuffle, Step R, Pivot ¾ L

1&2 Step forward on right, step left next to right, step forward on right  
3-4 Step forward on left, make ½ turn right (weight on right) 3.00  
5&6 Step forward on left, step right next to left, step forward on left  
7-8 Step forward on right, make ¾ turn left (weight on left) 6.00

## Start Again

**Ending: The music ends during Wall 7. To finish facing 12 o'clock, dance up to and including count 7 of S4 then unwind ½ turn R.**

**\*Note: Optional Arms during S3**

**On the rock forward steps at counts 1 and 5 straighten both arms and extend each to their respective side, just above shoulder height and slightly back, palms down, fingers slightly splayed.**

**On the recover steps at counts 2 and 6 bring both arms back in.**

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