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To Get a Girl

Choreographer: Rob Fowler

Level: Improver

Count: 32

Wall: 2

Intro: 16 counts

Music: To Get a Girl – by Josiah Siska

S1 [1-8&]: Cross R, Sweep L, Cross L, Side R, Behind L, Sweep R, Behind R, Side L, Cross Rock R, Recover, Step R, Cross Rock L, Recover, Step L

- 1& Cross step R over L, sweep L around from back to front (&)
2&3 Cross step L over R, step R to R side (&), step L behind R
&4& Sweep R around from front to back (&), step R behind L, step L to L side (&)
5,6& Cross rock R over L, recover weight on L, step R next to L (&)
7,8& Cross rock L over R, recover weight on R, step L next to R (&) [12:00]

S2 [9-16]: Step R, Pivot ½ L, Shuffle ½ L, L Coaster, Skate R, Skate L

- 1,2 Step forward on R, make ½ turn L (weight on L) [6:00]
3&4 Make ¼ turn L stepping R to R side, step L next to R (&), make ¼ turn L stepping back on R [12:00]
5&6 Step back on L, step R next to L (&), step forward on L
7,8 Skate forward on R, skate forward on L

RESTART: Here during WALL 3 (facing 12:00)

S3 [17-24]: R Shuffle Fwd, ½ Turn L Shuffle Fwd, ¼ Turn R Shuffle Fwd, ½ Turn L Shuffle Fwd

- 1&2 Step forward on R, step L next to R (&), step forward on R
3&4 Make ½ turn L stepping forward on L, step R next to L (&), step forward on L [6:00]
5&6 Make ¼ turn R stepping forward on R, step L next to R (&), step forward on R [9:00]
7&8 Make ½ turn L stepping forward on L, step R next to L (&), step forward on L [3:00]

S4 [25-32]: Step R, Pivot ½ L, Step R, Pivot ¼ L, R Jazz Box

- 1,2 Step forward on R, make ½ turn L (weight on L) [9:00]
3,4 Step forward on R, make ¼ turn L (weight on L) [6:00]

RESTART: Here during WALL 2 (facing 12:00), WALL 5 (facing 12:00), WALL 6 (facing 6:00) & WALL 7 (facing 12:00)

- 5,6,7,8 Cross step R over L, step back on L, step R to R side, step L next to R

Start Over

Pattern

Wall 1 Full dance

Wall 2 Restart after 28 counts (½ turn, ¼ turn) – facing 12:00

Wall 3 Restart after 16 counts (skates) – facing 12:00

Wall 4 Full dance

Wall 5 Restart after 28 counts (½ turn, ¼ turn) – facing 12:00

Wall 6 Restart after 28 counts (½ turn, ¼ turn) – facing 6:00

Wall 7 Restart after 28 counts (½ turn, ¼ turn) – facing 12:00

Wall 8 Music ends after 24 counts – make ¼ turn L sliding R to R side to finish facing 12:00

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