

# The Way You Dance



[www.country-stafke.be](http://www.country-stafke.be)

**Choreographer:** Laura Sway, Rob Fowler & I.C.E.

**Count:** 56

**Wall:** 4

**Level:** Intermediate

**Intro:** 32 counts

**Music:** "I Can Tell By The Way You Dance" by Josh Turner

## **S1: Rock, Recover, & Heel Dig (x2), & Rock, Recover, 1½ Turn R**

1,2 Rock fwd on R heel, recover on L  
&3,4 Step R next to L, dig L heel fwd twice  
&5,6 Step L next to R, rock fwd R, recover on L  
7&8 Make ½ turn R stepping fwd R, make ½ turn R stepping back L, make ½ turn R stepping fwd R (6:00)

## **S2: Rock, Recover, ¼ Turn Chasse, Touch Behind, Unwind ½ R, Cross Rock, Recover**

1,2 Rock fwd L, recover on R  
3&4 Make ¼ turn L stepping L to L side, step R next to L, step L to L side (3:00)  
5,6 Touch R toe behind L, unwind ½ turn R (weight on R)  
7,8 Cross rock L over R, recover on R (9:00)

## **S3: Weave L, Cross Rock, Recover, Side, Hold, Sailor ½ Turn L**

&1&2& Step L to L side, cross R over L, step L to L side, step R behind L, step L to L side  
3,4 Cross rock R over L, recover on L  
5,6 Step R to R side, hold  
7&8 Cross L behind R making ¼ turn L, step R next to L, make ¼ turn L crossing L over R (3:00)

## **S4: Diagonal Rock, Recover, Behind Side Cross, Heel Grind ¼ L, & Heel Grind ⅙ R**

1,2 Rock R diagonally fwd R, recover on L (4:30)  
3&4 Step R behind L, step L to L side, cross R over L (to L diagonal) (1:30)  
5,6& Rock fwd on L heel twisting L toe from R to L making ¼ turn L (towards L diagonal), recover back on R, step L next to R (10:30)  
7,8 Rock fwd on R heel twisting R toe from L to R making ⅙ turn R (straightening up to 12:00), recover back on L (12:00)

## **S5: & Rock, Recover, Triple Full Turn L, Step, Pivot ¼ L, Cross Shuffle**

&1,2 Step R next to L, rock fwd L, recover on R  
3&4 Full triple turn L in place  
**RESTARTS: During Wall 2, restart here facing 3:00**  
**During Wall 4, restart here facing 12:00**  
**(on both occasions, listen for the lyric "I don't care")**  
5,6 Step fwd R, pivot ¼ turn L (9:00)  
7&8 Cross R over L, step L to L side, cross R over L

## **S6: Switch, Hitch, Coaster, Step, Pivot ½ R**

1&2 Point L to L side, step L next to R, point R to R side  
&3&4 Step R next to L, touch L heel fwd, step L next to R, hitch R  
5&6 Step back R, step L next to R, step fwd R  
7,8 Step fwd L, pivot ½ turn R (3:00)

## **S7: Side Rock, Recover, L Cross & Heel, & R Cross & Heel, & Touch, Side, Touch**

1,2 Rock L to L side, recover on R  
3&4 Cross L over R, step R to R side, touch L heel diagonally fwd L  
&5&6 Step L next to R, cross R over L, step L to L side, touch R heel diagonally fwd R  
&7 Step R next to L, touch L next to R  
&8 Step L to L side, touch R next to L (3:00)

**Start Over**

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**TAG: At the end of Wall 3 (facing 6:00), add the following 12-count tag to return to face 12:00 (listen for the instrumental section):**

**Rock, Recover, Shuffle ½ Turn, Rock, Recover, Triple Full Turn L, Jump Fwd, Clap, Jump Back, Clap**

1,2	Rock fwd R, recover on L
3&4	Make ¼ turn R stepping fwd R, step L next to R, make ¼ turn R stepping fwd R (or 1½ turn R)
5,6	Rock fwd L, recover on R
7&8	Full triple turn L in place
&9,10	Jump fwd R, jump fwd L (feet shoulder-width apart), clap
&11,12	Jump back R, jump back L (feet shoulder-width apart), clap

**ENDING: The dance finishes during Wall 7. Dance up to and including S3, count 5, then make ¼ turn L to face front on the "hold".**

**SEQUENCE**

**Wall 1 - full**

**Wall 2 - restart after count 4 of section 5 (facing 3:00)**

**Wall 3 - full then add tag**

**Wall 4 - restart after count 4 of section 5 (facing 12:00)**

**Wall 5 - full**

**Wall 6 - full**

**Wall 7 - finishes at count 6 of section 3**