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# Match Made in Heaven

**Choreographer:** Alison Metelnick & Peter Metelnick

**Level:** Intermediate

**Count:** 48

**Wall:** 2

**Intro:** 16 counts

**Music:** Two Strangers in a Bar – by Gord Bamford

**[1-8] Point R side, ¼ R, R tog, syncopated L side rock/recover R/cross L over R, ½ L hinge, R sailor**

1-2 Point R side, turning ¼ right step R together (3 o'clock)  
3&4 Rock L side, recover weight on R, cross step L over R  
5-6 Turning ¼ left step R back, turning ¼ left step L side (9 o'clock)  
7&8 Cross step R behind L, step L side, step R side

**[9-16] L sailor, R fwd, ¼ L pivot turn, L weave with ¼ L turn**

1&2 Cross step L behind R, step R side, step L side  
3-4 Step R forward pivot ¼ left (6 o'clock)  
5-8 Cross step R over L, step L side, cross step R behind L, turning ¼ left step L forward (3 o'clock)

**[17-24] R fwd, ½ L pivot turn, R fwd shuffle, L fwd, ¼ R pivot, L cross shuffle**

1-2 Step R forward, pivot ½ left (9 o'clock)  
3&4 Step R forward, step L together, step R forward  
5-6 Step L forward, pivot ¼ right (12 o'clock)  
7&8 Cross step L over R, step R side, cross step L over R

**[25-32] R side rock/recover, R sailor, ¼ L toaster step, walk fwd R/L**

1-2 Rock R side, recover weight on L  
3&4 Cross step R behind L, step L side, step R side  
5&6 Turning ¼ left step L back, step R together, step L forward (9 o'clock)  
7-8 Step R forward, step L forward

**[33-40] R fwd, ½ L pivot turn, R fwd shuffle, L forward, ¼ R pivot, L cross shuffle**

1-2 Step R forward, pivot ½ left (3 o'clock)  
3&4 Step R forward, step L together, step R forward  
5-6 Step L forward, pivot ¼ right (6 o'clock)  
7&8 Cross step L over R, step R side, cross step L over R

**[41-48] R side rock/recover, R behind/L side/cross R over L, L side rock/recover, L behind/R side/cross L over R**

1-2 Rock R side, recover weight on L  
3&4 Cross step R behind L, step L side, cross step R over L  
5-6 Rock L side, recover weight on R  
7&8 Cross step L behind R, step R side, cross step L over R

**Restart**

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