

Diana

Choreographer: Carl Sullivan

Level: Improver

Count: 32

Wall: 2

Intro: start on vocals

Music: "Diana" By Paul Anka



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The styling is like a Rumba - smooth and use hips

Seq: 32 32 Tag 32 32 Tag 32 32 32 Tag Tag. This dance goes to all 4 walls.

1-2-3-4 Step R to R, Step L beside R, Step R fwd, Light touch L beside R
5-6-7-8 Step L to L, Step R beside L, Step L to L, Hold

1-2-3-4 Rock-step R over L, Replace on L, ¼ R & Step R fwd, Hold 3:00
5-6-7-8 Step L fwd, Pivot ¼ turn R onto R, Step L across R to face diagonal, Hold

With body facing square to wall [6:00]

1-2 Step R fwd on R diagonal, Slide/Step L beside R,
3-4 Step R fwd on R diagonal, Touch L beside R
5-6 Step L back on L diagonal turning body slightly L, Touch R toe near L
7-8 Step R back on L diagonal turning body slightly R, Touch L toe near R

1-2 Step L fwd on L diagonal, Slide/Step R beside L
3-4 Step L fwd on L diagonal, Touch R beside L
5-6 Step R back on R diagonal turning body slightly R, Touch L toe near R
7-8 Step L back on L diagonal turning body slightly L, Touch R toe near L

[32]

The Highlight (Tag) – done on 4 separate occasions.

On the first 2 times Paul sings "Diana" in the chorus

i.e after the 2nd sequence (12:00) and after the 4th sequence [9:00],

Do the following 16 steps - It just makes the dance a little more interesting.

1-2-3-4 Step R to R, Step L beside R, Step R fwd, Touch L beside R
5-6-7-8 Step L to L, Step R beside L, Step L back, Hold

1-2-3-4 Step R to R, Step L beside R, ¼ R & Step R fwd, Hold
5-6-7-8 Step L fwd, Pivot ½ turn R onto R, Step L fwd, Hold

At the end of the song Paul sings "Diana" twice more so at the end of the 7th sequence

Do the Tag twice. The 1st one faces 12:00, the 2nd one faces [9:00]

To end - Step R fwd & Pivot ¼, Step R beside L

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