

Patty Murphy

Choreographer: Chrystel DURAND

Level: Phrased Low Intermediate

Count: 64

Wall: 4

Intro: 1x8 from the second spoken part of the introduction

(« O'Leary came with the bagpipes, some music for to play »)

Music: "The Night Patty Murphy Died" by Tim Hicks & Alan Doyle



www.country-stafke.be

Seq: A A(14 c) AA A(14c) AA BB (violins) AA...until the end

PART A: 32 counts

[1-8] SIDE SHUFFLE, ROCK L BACK, KICK BALL CROSS, SIDE, ROCK R BACK

1&2 Chassé to the right (RLR)
3-4 Rock left back, recover on right
5&6& Kick L diagonally L forward, ball left next to right, cross right over left, step left to left side
7-8 Rock right back, recover on left

[9-16] ROCK R FORWARD, SHUFFLE ½ TURN R, ¼ TURN R, BEHIND, SIDE, CROSS ROCK

1-2 Rock right forward, recover on left
3&4 Chassé with ½ turn right (RLR) 6.00
5-6 ¼ turn right stepping left on left side, cross right behind left 9.00

Restart here changing the last count 6

&7-8 Step left on left side, cross rock right over left, recover on left

[17-24] SIDE R, HOLD & CLAP, TOGETHER, SHUFFLE SIDE, TOE HEEL & TOE HEEL, TOGETHER

1-2 Step right on right side, hold and clap your hands
&3&4 Left next to right, chassé to the right (RLR)
5-6& Touch toe left next to right (left knee "in"), left heel next to right (left knee "out"), step left on place
7-8& Touch toe right next to left (right knee "in"), right heel next to left (right knee "out"), step right on place

[25-32] ROCK L FORWARD, SHUFFLE ½ TURN, STEP ½ TURN, WALK R & L WITH CLAP

1-2 Rock left forward, recover on right
3&4 Chassé with ½ turn left (LRL) 3.00
5-6 Step right forward, ½ turn left (weight on left) 9.00
7-8 Walk right forward + clap your hands, walk left forward + clap your hands

**RESTART : on wall 2 (starts at 9.00) dance the first 6 counts of the second section replacing the last count with a touch R next to left (face à 6.00) so you can restart the dance from the beginning face at 6.00
Same on wall 5 (starts at 12.00) with the restart at 9.00**

PART B: 32 counts (starts at 3.00 and finished at 9.00)

[1-8] BIG STEP R TO R, TOUCH, KICK BALL CHANGE, BIG STEP L TO L, TOUCH, KICK BALL CHANGE

1-2 Big step right to right side, touch left next to right
3&4 Kick left forward, ball left next to right, step right on place
5-6 Big step left to left left side, touch right next to left
7&8 Kick right forward, ball right next to left, step left on place

[9-16] ROCK R FORWARD, SHUFFLE ½ TURN, STEP ½ TURN, SHUFFLE FWD

1-2 Rock right forward, recover on left
3&4 Chassé with ½ turn right (RLR) 9.00
5-6 Step left forward, ½ turn right (weight on right) 3.00
7&8 Chassé forward (LRL)

[17-24] BIG STEP R TO R, STEP L SLIGHTLY FWD, HEEL SPLITS, BIG STEP L TO L, STEP R SLIGHTLY FORWARD, HEEL SPLITS

1-2 Big step right to right side, step left slightly forward
&3 Split both heels outward, close both heels inward
&4 Split both heels outward, close both heels inward
5-6 Big step left to left side, step right slightl forward
&7 Split both heels outward, close both heels inward
&8 Split both heels outward, close both heels inward

[25-32] ROCK R FORWARD, SHUFFLE ½ TURN, STEP 1/4 TURN, CROSS SHUFFLE

1-2 Rock right forward, recover on left
3&4 Chassé with ½ turn right (RLR) 9.00
5-6 Step left forward, ¼ turn right (weight on right) 12.00
7&8 Cross left over right, step right on right side, cross left over right

Chrystel DURAND - email barail.ranch@orange.fr website <http://www.barailranch.site-fr.fr/>

www.country-stafke.be