

# What Happens Next



[www.country-stafke.be](http://www.country-stafke.be)

**Choreographer:** Julia Wetzel

**Count:** 32

**Wall:** 2

**Level:** Beginner/Improver

**Intro:** 16 counts, start with lyrics "Next"

## [1 - 8] Mambo Fw & Back, Heel Touch R L, Stomp, Stomp, Toe Fan

1&2 Rock R fw (1), Recover L (&), Step R back (2) 12:00

3&4 Rock L back (3), Recover R (&), Step L fw (4) 12:00

5&6& Touch R heel fw (5), Step R next to L (&), Touch L heel fw (6), Step L next to R (&)

**Styling: Touch heels slightly across instead of straight forward 12:00**

7&8& Small step fw stomp R (7), Stomp L next to R (heels almost touching) (&), Place weight on heels and fan/open both toes out and slightly off the ground (8), Close toes together and return to ground weight ends on L (&)

**Heel Split Option: Swivel both heels out (8), Swivel heels together weight ends on L (&) 12:00**

**\*Restart here on wall 3 facing 12:00**

## [9 - 16] Back, Kick, Back, Kick, Coaster, Cross, (Side, Heel Slap) L R, Side, Behind, ¼ L

1&2& Step R back (1), Kick L fw (&), Step L back (2), Kick R fw (&) 12:00

3&4 Step R back (3), Step L next to R (&), Cross R over L (4) 12:00

5& Step L to left side (5), Flick R behind left knee and use left hand to slap R heel (&) 12:00

6& Step R to right side (6), Flick L behind right knee and use right hand to slap L heel (&) 12:00

7&8& Step L to left side (7), Step R behind L (&), ¼ Turn left step L fw (8), Scuff R (&) 9:00

## [17- 24] Diag. Lock fw R L, Cross, Back, Side, Scuff, Cross Shuffle

**Note for this extra "Scuffy" section: Feel free to scuff as much or as little as you see fit**

1&2& Step R fw to right diag. (10:30) (1), Lock L behind R (&), Step R fw to right diag. (2) Scuff L (&) 10:30

3&4& Step L fw to left diag. (7:30) (3), Lock R behind L (&), Step L fw to left diag. (4), Scuff R across L (&) 7:30

5&6& Cross R over L square to 9:00 (5), Step L back (&), Step R to right side (6), Scuff L across R (&) 9:00

7&8& Cross L over R (7), Step R to right side (&), Cross L over R (8), Scuff R next to L (&) 9:00

## [25 - 32] Mambo R, Mod. Mambo ¼ L, Rocking Chair, Step, Clap, Step, Clap

1&2 Rock R to right side (1), Recover L (&), Step R next to L (2) 9:00

3&4 Rock L to left side and torque upper body slightly right (similar to prep for Monterey turn) (3), Recover while making ¼ turn left on R (&), Step L next to R (4) 6:00

5&6& Rock R fw (5), Recover L (&), Rock R back (6), Recover L (&) 6:00

7&8& Step R fw (7), Hitch L and clap (&), Step L fw (8), Hitch R and clap (&)

**Full Turn Option: ¼ Turn left step R to right side (7), ¼ Turn left on R while hitching L and clap (&), ½ Turn left step L fw (8), Hitch R and clap (&) 6:00**

**Restart: On Wall 3 dance up to Count 8& then start Wall 4 at 12:00**

**Ending: On Wall 7 as you step L fw on Count 32 (the last count), snap fingers on both hands and throw them out to the sides as she sings "Girl"**

