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Southern Gospel

Choreographer : Maddison Glover

Type of dance : 4 Wall

Level : Low Intermediate

Counts : 32

Intro : 8 counts

Music : Southern Gospel – by Anne Wilson

Side, Together, Forward, Vine $\frac{1}{4}$, Pivot $\frac{1}{2}$, $\frac{1}{4}$ Side, Kick, Behind, Side, Cross

1&2,3&4 Step R to R side, step L together, step R fwd, step L to L side, cross R behind L, turn $\frac{1}{4}$ L stepping L fwd (9:00)

5&6& Step R fwd, pivot $\frac{1}{2}$ over L (weight now on L) (3:00), make further $\frac{1}{4}$ L stepping R to R side (12:00), kick L into L diagonal

7&8 Cross L behind R, step R to R side, cross L over R *

$\frac{1}{8}$ Mambo Forward, Back, $\frac{1}{8}$ Side, $\frac{1}{8}$ Forward, Mambo Forward, Back, $\frac{1}{8}$ Side, Cross

1&2 Turn $\frac{1}{8}$ R as you rock R fwd (1:30), recover weight back onto L, step R back

3&4 Step L back, turn $\frac{1}{8}$ R stepping R to R side (3:00), turn $\frac{1}{8}$ R stepping L fwd (4:30)

5&6 Rock R fwd, recover weight back onto L, step R back (4:30)

7&8 Step L back, turn $\frac{1}{8}$ R stepping R to R side (6:00), cross L over R

$\frac{3}{4}$ Hinge Turn, Lock Shuffle Forward, Step Forward, Twist Heels Out, Twist Heels In, Hitch, Coaster Step

1,2 Step R to R side as you make $\frac{3}{4}$ turn over L (keeping weight on R) (9:00), step L fwd

3&4 Step R fwd, lock L behind R, step R fwd

5&6& Step L fwd, twist both heels to L, twist both heels to centre (transfer weight onto R), hitch L knee up

7&8 Step L back, step R together, step L fwd

Forward Rock/ Recover, 3 Toe-Heel Struts Backwards, Coaster Cross, Side Touches (x2) with Claps

1&2& Rock R fwd, recover back onto L, touch R toe back, lower R heel to floor

3&4& Touch L toe back, lower L heel to floor, touch R toe back, lower R heel to floor

5&6 Step L back, step R together, cross L over R

7&8& Step R to R side, touch L together (clap), step L to L side, touch R together (clap)

Start Again

***RESTART:** During the third wall you will start the dance facing 6:00. Dance up to count 8 and restart the dance facing 6:00.

ENDING: During the last wall, dance up to the end of "Section 3" but replace counts 7 & 8 with a $\frac{1}{4}$ turning coaster-cross to 12:00.

maddisonglover94@gmail.com

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