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# *We Keep Coming Back*

**Choreographer:** Julie Snailham & Caroline Cooper

**Count:** 64

**Wall:** 4

**Level:** Easy Intermediate

**Intro:** 32 counts

**Music:** "We Keep Coming Back" by Logan Murrell

**S.1: SIDE ROCK, RECOVER, CROSS SHUFFLE, ¼ ¼ TURN FWD SHUFFLE (6.00)**

1-2 Rock R to R side, recover to L  
3&4 Cross R over L, step L to L side, cross R over L  
5-6 ¼ turn R stepping back L, ¼ turn R stepping R to R side  
7&8 Step L fwd, close R next to L, step L fwd

**S.2: STEP ½, STEP ¼, JAZZ BOX CROSS (9.00)**

1-2 Step fwd R, ½ turn over L  
3-4 Step fwd R, ¼ turn over L  
5-6 Cross R over L, step L back  
7-8 Step R to R side, cross L over R

**S.3: FIGURE OF 8 VINE WITH ¼ TURN L (6.00) (OPTION DIP DOWN SLIGHTLY ON COUNT 2)**

1-2 Step R to R side, cross L behind R  
3-4 ¼ turn R stepping R fwd, step fwd L  
5-6 ½ turn stepping R fwd, ¼ turn stepping L to L side  
7-8 Cross R behind L, ¼ turn L stepping L fwd

**S.4: CHASSE R, ROCK BACK RECOVER, STEP L TOUCH R, STEP R TOUCH L (6.00)**

**(OPTION TO RAISE ARMS AND CLICK FINGERS ON COUNTS 6 & 8)**

1&2 Step R to R side, close L next to R, step R to R side  
3-4 Rock L back behind R, recover to R  
5-6 Step L to L side, touch R next to L  
7-8 Step R to R side, touch L next to R

**S.5: L ROLLING TURN INTO L CHASSE, CROSS ROCK RECOVER CHASSE ¼ (9.00)**

1-2 ¼ turn L stepping L fwd, ½ turn stepping back R  
3&4 ¼ turn L stepping L to L side, close R next to L, step L to L side  
5-6 Cross rock R over L, recover L  
7&8 ¼ turn R stepping R fwd, close L next to R, step R fwd

**S.6: STEP LOCK, STEP LOCK STEP, STEP PIVOT, WALKS FWD (3)**

**(OPTION THE WALKS CAN BE REPLACED WITH 2 ½ TURNS)**

1-2 Step L, lock R behind L  
3&4 Step L fwd, lock R behind L, step fwd L  
5-6 Step fwd R, ½ turn over L  
7-8 Walk fwd R & L

**S.7: R ROCK RECOVER, SHUFFLE ½ R, L ROCK RECOVER SHUFFLE ½ L (3)**

1-2 Rock R fwd, recover L  
3&4 ¼ turn stepping R to R side, close L next to R, ¼ turn R stepping R fwd  
5-6 Rock L fwd, recover R  
7&8 ¼ turn stepping L to L side, close R next to L, ¼ turn L stepping L fwd

**RESTART POINT HERE DURING WALLS 2 FACING 6 OCLOCK & WALL 4 FACING 12 OCLOCK**

**S.8: CROSS POINT, CROSS POINT, ROCKING CHAIR (3)**

1-2 Cross R over L, point L to L side  
3-4 Cross L over R, point R to R side  
5-6 Rock fwd R, recover L  
7-8 Rock back R, recover L

**Repeat**

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