

All On Me

Choreographer: Judy Rodgers

Level: Improver

Count: 48

Wall: 2

Intro: 16 counts

Music: "On Me" by Thomas Rhett & Kane Brown feat. Ava Max



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3 restarts

S1: Cross point, sailor turn 1/4 L, cross rock & cross and cross

1-2 Cross R over L, point L to left side
3&4 Turn 1/4 left step L behind R, step R to right side, step L to left side 9:00
5-6& Cross rock R over L, recover L, step R to right side
7&8 Cross L over R, step R to right side, cross L over R

S2: Sway sway, mambo step, back turn 1/4 R, step lock step

1-2 Sway R, sway L
3&4 Rock R fwd, recover L, step R back
5-6 Step L back, turn 1/4 right step R to right 12:00
7&8 Step L fwd, lock R behind L, step L fwd

*****Restart here on Wall 5

S3: Step drag/touch, sync rocking chair, side touch, turn 1/4 L touch

1&2 Step R big step to right side, drag L to R, touch L beside R
3&4& Rock L back, recover R, rock L fwd, recover R
5-6 Step L to left side, touch R beside L
7-8 Turn 1/4 left step R to right side, touch L beside R 9:00

S4: Rock recover, shuffle turn 1/2 L, rock recover turn 1/4 R, mambo step

1-2 Rock L fwd, recover R
3&4 Turn 1/2 left shuffle fwd L R L 3:00
5&6 Rock R fwd, recover L, turn 1/4 right step R fwd 6:00
7&8 Rock L fwd, recover R, step L slightly back

*****Restart here on Wall 2 and Wall 3

S5: Back touch, coaster step, cross side rock R & L

1-2 Step R back, touch L beside R
3&4 Step L back, step R beside L, step L fwd
5&6 Cross R over L, rock L to left side, recover R
7&8 Cross L over R, rock R to right side, recover L

S6: Heel & toe & heel clap clap, walk, turn 1/2 R, turn 1/2 R, walk

1&2& Touch R heel fwd, step down on R, touch L toe beside R, step down on L
3&4 Touch R heel fwd, hold/clap clap
5-8 Walk R, turn 1/2 right step L back, turn 1/2 step R fwd, walk L

Repeat

Three Restarts in the dance: Wall 2 and Wall 3 Restart after 32 counts; Wall 5 Restarts after 16 counts.

The last wall is Wall 6 and ends facing 6:00. turn 1/2 right and smile!!



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