



Kiss Me Quick

Choreographer: Chris Brister & Linda Higginbotham

Level: Easy Intermediate

Count: 64

Wall: 2

Intro: 16 counts

Music: "Kiss Me Quick" by Elvis Presley

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TAG/RESTART: Walls 3 & 5

RIGHT BOX STEP FORWARD

1-2-3-4 Step Right to R side, step Left together, Step Right forward, Touch Left next to R
5-6-7-8 Step Left to L side, step Right together, Step Left back, touch Right next to L

FIGURE 8

1-2-3-4 Step R to R side, step L behind R, Turn ¼ right step right forward, step left forward
5-6-7-8 Pivot ½ right transferring weight onto right, turn ¼ R step left to left side, Step R behind L, turn ¼ Left step Left forward

STEP R FORWARD, L REPLACE, R SHUFFLE BACK, STEP L BACK, R REPLACE, L SHUFFLE FORWARD

1-2-3&4 Step forward R, rock back on L, Shuffle back RLR
5-6-7&8 Step back L, rock forward R, Shuffle forward LRL

TAG/RESTART

TWO PADDLE TURNS, R CROSS ROCK, REPLACE, R SIDE SHUFFLE

1-2-3-4 Step forward R, ¼ turn L, placing weight L foot, Step forward R, ¼ turn L, placing weight on L foot
5-6-7&8 Cross rock R over Left and replace, Right side Shuffle - RLR

L CROSS ROCK, REPLACE, L SIDE SHUFFLE, R SAILOR, L SAILOR

1-2-3-4 Cross rock L over Right and replace, L Side Shuffle - LRL
5&6-7&8 Right Sailor (Step R behind L, Step L to L side, step R to R side.) Left Sailor (Step L behind R, Step R to R side, step L to L side)

R ROCK BACK, REPLACE - FULL TURN FORWARD R, L, R ROCKING CHAIR

1-2-3-4 Rock back R, recover L, Full turn L, ½ step back on R. ½ step forward onto L
5-6-7-8 Rock forward onto R, rock back onto L, Rock back onto R, rock forward onto L

¼ TURN JAZZ BOX - JAZZ BOX

1-2-3-4 Cross R over L, Step back onto L turning ¼ R, step onto R, step L next to R
5-6-7-8 Cross R over L step back onto L, step R to R side, step L next to R

STEP R FORWARD, L REPLACE, R ½ TURN SHUFFLE, STEP L FORWARD, R REPLACE, L ½ TURN SHUFFLE

1-2-3&4 Rock forward R, rock back L, R ½ turn Shuffle - RLR
5-6-7&8 Rock forward L, rock back R, L ½ turn Shuffle-LRL

Repeat

******* TAG/RESTART ON WALLS 3 & 5: DANCE UP TO BEAT 24**

1-2-3 4&5 6-7-8 Turn a ¼ left to 6 o'clock, Stomp R foot & Hold, Hip Bumps LRL, touch R next to L, Hold, Hold Start the dance again.

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