

Another Ex In Mexico

Choreographer: Gaye Teather

Intro: 32 counts

Count: 80

Wall: 2

Level: Improver

Music: "Another Ex in Mexico" by Marcus Lindsey



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NO TAGS OR RESTARTS

Forward rock. Back. Hold. Back rock. Forward. Hold

1 – 4 Rock forward on Right. Recover onto Left. Step back on Right. Hold
5 – 8 Rock back on Left. Recover onto Right. Step forward on Left. Hold

Right lock step forward. Hold. Step. Pivot half turn Right. Step. Brush

1 – 4 Step forward on Right. Lock Left behind Right. Step forward on Right. Hold
5 – 8 Step forward on Left. Pivot half turn Right. Step forward on Left. Brush Right foot forward (6 o'clock)

Forward rock. Back. Hold. Back rock. Forward. Hold

1 – 4 Rock forward on Right. Recover onto Left. Step back on Right. Hold
5 – 8 Rock back on Left. Recover onto Right. Step forward on Left. Hold

Right lock step forward. Hold. Step. Pivot quarter turn Right. Cross. Point

1 – 4 Step forward on Right. Lock Left behind Right. Step forward on Right. Hold
5 – 8 Step forward on Left. Pivot quarter turn Right. Cross Left over Right. Point Right to Right side (9 o'clock)

Cross. Point. Cross. Point. Jazz box quarter turn Right. Cross

1 – 4 Cross Right over Left. Point Left to Left side. Cross Left over Right. Point Right to Right side
5 – 8 Cross Right over Left. Step back on Left. Quarter turn Right stepping Right to Right. Cross Left over Right (12 o'clock)

Side Right. Hold. Back rock. Recover. Side Left. Hold. Back rock. Recover

1 – 4 Long step on Right to Right side. Hold. Rock back on Left. Recover onto Right
5 – 8 Long step on Left to Left side. Hold. Rock back on Right. Recover onto Left

Vine Right. Cross. Right side rock. Cross. Hold

1 – 4 Step Right to Right side. Cross Left behind Right. Step Right to Right side. Cross Left over Right
5 – 8 Rock Right to Right side. Recover onto Left. Cross Right over Left. Hold

Vine Left. Cross. Left side rock. Cross. Hold

1 – 4 Step Left to Left side. Cross Right behind Left. Step Left to Left side. Cross Right over Left
5 – 8 Rock Left to Left side. Recover onto Right. Cross Left over Right. Hold

Cross. Hold. Cross. Hold. Step. Pivot half turn Left. Step. Hold

1 – 4 Cross step Right over Left. Hold. Cross step Left over Right. Hold (travel slightly forward on cross steps)
5 – 8 Step forward on Right. Pivot half turn Left. Step forward on Right. Hold

Run forward x 3. Hold. Sway Right. Hold. Sway Left. Hold

1 – 4 Small running steps forward stepping Left. Right. Left. Hold
5 – 8 Step Right to Right side swaying to Right. Hold. Recover onto Left swaying Left. Hold

Repeat

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