

# Josefina

Choreographer : Lee Hamilton

Type of dance : 4 Wall

Level : Improver

Counts : 32

Intro : 8 counts, start on vocals

Music : Josefina – by Kristen Cruz



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## Section 1 [1-8] Prissy Walks With Hitch, Cross R, Back L, R Side Rock, Recover

1-2 Cross R over L (1), Hitch L knee (2)  
3-4 Cross L over R (3), Hitch R knee (4)  
5-6 Cross R over L (5), Step back on L (6)  
7-8 Rock R out to R side (7), Recover weight on L (8) 12:00

## Section 2 [9-16] Cross R, Side L, Back R, Sweep L, Behind L, Step R ¼ R, Rock Fwd L, Recover

1-2 Cross R over L (1), Step L to L side (2)  
3-4 Step back on R (3), Sweep L around from front to back (4)  
5-6 Step L behind R (5), Make ¼ turn R stepping forward on R (6) 3:00  
7-8 Rock forward on L (7), Recover weight on R (8)

## Section 3 [17-24] Back L, Sweep R, Behind R, Side L, Step Fwd R, Flick L, Back L, Hook R

1-2 Step back on L (1), Sweep R around from front to back (2)  
3-4 Step R behind L (3), Step L to L side (4)  
5-6 Step forward on R (5), Flick L behind R (6)  
7-8 Step back on L (7), Hook R in front of L shin (8) 3:00

## Section 4 [25-32] Step Fwd R, Side L, Behind R, Step L ¼ L, Step Fwd R, Pivot ¼ L, Cross R, Side L

1-2 Step forward on R (1), Step L to L side (2)  
3-4 Step R behind L (3), Make ¼ turn L stepping forward on L (4) 12:00  
5-6 Step forward on R (5), Make ¼ turn L (weight on L) (6) 9:00  
7-8 Cross R over L (7), Step L to L side (8)

## START AGAIN

**TAG: Done at the end of Wall 3 (facing 3:00)**

### Slow Jazz Box

1-2-3-4 Cross R over L (1), Hold (2), Step back on L (3), Hold (4)  
5-6-7-8 Step R to R side (5), Hold (6), Step forward on L (7), Hold (8)

**ENDING: (The music finishes after count 2 of S1 at the start of Wall 11 facing 6:00)**  
**To finish the dance, dance up to count 2 in Section 1 then cross L over R and unwind ½ turn R to face 12:00.**

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