

Tequila and Jesus

Choreographer: Sigggi Gldenfu & Heike Georgi

Level: Improver

Count: 64

Wall: 2

Intro: 32 counts, start on vocals

Music: Tequila & Jesus – by Amanda Kate Ferris



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#1. Section: Heel – close r./l., heel, toe back, heel, hook

1-2 tap right heel forward, RF next to LF
3-4 tap left heel forward, LF next to RF
5-6 tap right heel forward, touch right toe backward
7-8 tap right heel forward, bend right leg in front of left leg

#2. Section: Step lock step, hold, toe back, scuff, stomp, hold

1-2 RF step forward, cross LF behind RF
3-4 RF step forward, hold
5-6 touch left toe backward, LF scuff forward
7-8 stomp LF forward, hold

#3. Section: Rock step, ½ turn r. rock step, back lock back, hold

1-2 RF step forward, slightly raise LF and weight back onto LF
3-4 ½ turn to the right RF step forward, slightly raise LF and weight back onto LF (6:00)
5-6 RF step back, cross LF in front of RF
7-8 RF step back, hold

#4. Section: Coaster step, hold, rocking chair

1-2 LF step back, RF next to LF
3-4 LF step forward, hold
5-6 RF step forward, slightly raise LF and weight back onto LF
7-8 RF step back, slightly raise LF and weight back onto LF

#5. Section: Side, behind, side, cross, side, close, cross, hold

1-2 RF step to the right, cross LF behind RF
3-4 RF step to the right, cross LF in front of RF
5-6 RF step to the right, LF next to RF
7-8 cross RF in front of LF, hold

#6. Section: Point l., ½ turn l close, point r., hold, kickball change, hold

1-2 tap left toe to the left, ½ turn to the left LF next to RF (12:00)
3-4 tap right toe to the right, hold
5-6 kick RF forward, RF next to LF, slightly raise LF
7-8 a nd weight back onto LF, hold

Restart / Tag 2: At the 5th wall stop here (12:00), dance Tag 2 and start the dance from the beginning (6:00).

#7. Section: Step lock step, hold, jazz box l., scuff

1-2 RF step forward, cross LF behind RF
3-4 RF step forward, hold
5-6 cross LF in front of RF, RF step back
7-8 LF step to the left, RF scuff forward

#8. Section: Cross, back, ¼ turn r. step, hold, ¼ turn r. long side step l., stomp, hold

1-2 cross RF in front of LF, LF step back
3-4 ¼ turn to the right RF step forward, hold (3:00)
5-6 ¼ turn to the right LF long step to the left (6:00)
7-8 stomp RF next to LF, hold (weight on LF)

Tag 1: 12 counts:

[1-8]: Side, behind, side, cross, side, close, cross, hold, long side step l., stomp, hold (= 5. Section)

1-2 RF step to the right, cross LF behind RF
3-4 RF step to the right, cross LF in front of RF
5-6 RF step to the right, LF next to RF
7-8 cross RF in front of LF, hold

[9-12]: Long side step l., stomp, hold

9-10 LF long step to the left
11-12 stomp RF next to LF, hold (weight on LF)

Dance Tag 1 after the 2nd wall (12:00)

Tag 2: 4 counts:

[1-4]: Cross RF., hold, ½ turn

1-2 cross RF in front of LF, hold
3-4 ½ turn to the left on both feet (then weight on LF) (6:00)

Dance Tag 2 at the 5th wall after 48 counts (12:00)

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