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Hell Boy

Choreographer : Darren Bailey

Type of dance : 4 Wall

Level : Improver / Intermediate

Counts : 32

Intro : 16 counts

Music : Hell Boy – by James Johnston

Tags: After wall number 1 and after 24 counts on wall 7

Restart: Wall number 3 after 24 counts

Shue to R, Rock, Recover, Step touch x2

1&2 Step RF to R side, Close LF next to RF, Step RF to R side
3-4 Rock Back on LF, Recover onto RF
5-6 Step LF to L side, Touch RF slightly across LF
7-8 Step RF to RF side, Touch LF slightly across RF

Shue to L, Rock, Recover, Kick Ball Cross, 1/4 turn L, 1/2 turn L

1&2 Step LF to L side, Close RF next to LF, Step LF to L side
3-4 Rock back on RF, Recover onto LF
5&6 Kick RF forward to R diagonal, Close RF next to LF, Cross LF over RF
7-8 Make a 1/4 turn L and step RF back, Make a 1/2 turn L and step forward on LF

1/4 turn L with stomp, Hold, Behind, Side, Cross, Rock, Recover with 1/4 turn L, Walk x2

1-2 Make a 1/4 turn L and stomp RF to R side, Hold (now facing 12:00)
3&4 Cross LF behind RF, Step RF to R side, Cross LF over RF
5-6 Rock RF to R side, Recover onto LF making a 1/4 turn L (now facing 9:00)
7-8 Step forward on RF, Step forward on LF

After wall number 3 restart the dance here (you will be facing 3:00)

After wall number 7 add the tag here (you will be facing 9:00)

Cross, Hold, Side, Heel, Hold, Ball, Cross, Side, Sailor 1/2 turn L

1-2 Step RF slightly across LF, Hold
&3-4 Step LF to L side, Touch R heel forward toward R diagonal, Hold
&5-6 Close RF next to LF, Cross LF over R, Step RF to R side
7&8 Cross LF behind RF making a 1/4 turn L, Close RF next to LF, Make a 1/4 turn L and cross over RF (now facing 3:00)

START AGAIN

TAG: After wall number 1 add the tag here (you will be facing 3:00)

R Vine with Hitch, bumps x4

1-2 Step RF to R side, Cross LF behind RF
3-4 Step RF to R side, Hitch L knee
5-6 Bump hips to L, Bump hips to R
7-8 Bump hips to L, Bump hips to R

Turning Vine L with Brush, Jazz Box with Cross

1-2 Make a 1/4 turn L and step forward on LF, Make a 1/2 turn L and step back on RF
3-4 Make a 1/4 turn L and step LF to L side, Brush RF forward
5-6 Cross RF over LF, Step back on LF
7-8 Step RF to R side, Cross LF over RF

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