

All The King's Horses

Choreographer: Alison Biggs & Peter Metelnick

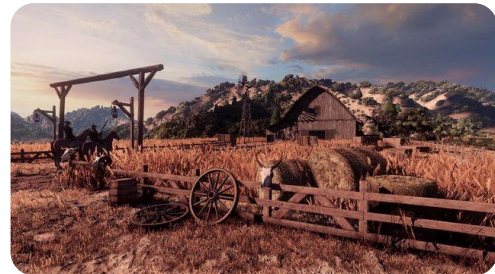
Level: Intermediate

Count: 64

Wall: 2

Intro: 32 counts

Music: "Out Of Sight" by Midland



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No Tags Or Restarts

[1-8] Grapevine R 2, R ball cross, R side, L back rock/recover, L kick ball cross

1-2&3 Step R side, cross step L behind R, step R side, cross step L over R

4-6 Step R side, rock L back, recover weight on R

7&8 Kick L forward, step L back, cross step R over L

[9-16] Grapevine L 2, ¼ L fwd ball step, L fwd, R fwd rock/recover, R together, L fwd, ¼ R pivot turn

1-2&3 Step L side, cross step R behind L, turning ¼ left step L forward, step R forward (9 o'clock)

4-6& Step L forward, rock R forward, recover weight on L, step R together

7-8 Step L forward, pivot ¼ right (12 o'clock)

[17-24] Weave R 2, L sailor, R sailor, L fwd shuffle

1-2 Cross step L over R, step R side

3&4 Cross step L behind R, step R side, step L side

5&6 Cross step R behind L, step L side, step R side

7&8 Step L forward, step R together, step L forward

[25-32] ½ L shuffle, ½ L shuffle, R fwd, ¼ L pivot turn, R cross shuffle

1&2 Turning ½ left step R back, step L together, step R back (6 o'clock)

3&4 Turning ½ left step L forward, step R together, step L forward (12 o'clock)

5-6 Step R forward, pivot ¼ left (9 o'clock)

7&8 Cross step R over L, step L side, cross step R over L

[33-40] "Sinatra & Chardonnay vine":

L side, R cross behind, ¼ L, L fwd, ¼ L, R side, L cross behind, ¼ R, R fwd, L fwd, ¼ R pivot turn

1-2 Step L side, cross step R behind (dip)

3-4 Turning ¼ left step L forward (6 o'clock), turning ¼ left step R side (3 o'clock)

5-6 Cross step L behind R (dip), turning ¼ right step R forward (6 o'clock)

7-8 Step L forward, pivot ¼ right (9 o'clock)

[41-48] L cross shuffle, R & L step touches, R chassé

1&2 Cross step L over R, step R side, cross step L over R

3-6 Step R side, touch L together, step L side, touch R together

7&8 Step R side, step L together, step R side

[49-56] L toes back, ½ L, R fwd, ¼ L pivot turn, R /L cross points

1-4 Touch L toes back, turning ½ left step L down (3 o'clock), step R forward, pivot ¼ left (12 o'clock)

5-8 Cross step R over L, point L side, cross step L over R, point R side

[57-64] R fwd, ½ L pivot turn, R fwd shuffle, L fwd rock/recover, L coaster step

1-2 Step R forward, pivot ½ left (6 o'clock)

3&4 Step R forward, step L together, step R forward

5-6 Rock L forward, recover weight on R

7&8 Step L back, step R together, step L forward

Start Again



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