

# Wake Up in the Morning

**Choreographer:** Ole Jacobson feat. Nina

**Count:** 64

**Wall:** 4

**Level:** Improver – Country

**Intro:** Start on vocals

**Music:** "If I Knew" by Parker Redmond



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## (1-8) Heel, close r + l , swivels R

1-2 Tap right heel forward - place RF next to LF  
3-4 Tap left heel forward - place LF next to RF  
5-6 Turn right toe to the right - turn right heel to the right  
7-8 Turn right heel to the left - turn right toe back to the starting position (weight

on RF)

## (9-16) Heel switches, swivels L

1-2 Tap left heel forward - place LF next to RF  
3-4 Tap right heel forward - place RF next to LF  
5-6 Turn left toe to the left - Turn left heel to the left  
7-8 Turn left heel to the right - Turn left toe back to the starting position

## (17-24) Step, lock, step, scuff (R+L)

1-2 RF step forward - cross LF behind RF  
3-4 RF step forward - swing LF forward (let heel slide over floor)  
5-6 LF step forward - Cross RF behind LF  
7-8 LF step forward - swing RF forward (let heel slide over floor)

## (25-32) Rocking chair, grapevine R, stomp

1-2 RF step forward - weight back to LF  
3-4 RF step back - weight back to LF  
5-6 RF step to the right - place LF behind RF  
7-8 RF step to the right - stomp LF next to RF (weight on RF)

## (33-40) Swivets with 1/4 turn L, hold, Scissor step R, hold

1-2 Turn left toe to the left - Turn left toe straight again  
3-4 Turn your left toe to the left, make a 1/4 L turn (weight on LF) - Hold  
5-6 RF step to the right - LF next to RF  
7-8 Cross RF over LF - Hold

## (41-48) Scissor step L, hold, side, hold, back, recover

1-2 LF step to the left - RF next to LF  
3-4 LF cross over RF - Hold  
5-6 Step right to the right - hold 1 count  
7-8 LF step backwards (behind RF) - weight back to RF

## (49-56) Side, close, step, touch, side, touches (R+L)

1-2 LF step to the left - RF next to LF  
3-4 LF step forward - touch RF next to LF  
5-6 RF step to the right – touch LF next to RF  
7-8 LF step left - touch RF next to LF

## (57-64) side, close, back, touch, side, close, step, stomp

1-2 RF step to the right - LF next to RF  
3-4 RF step back - touch LF next to RF  
5-6 LF step to the left - RF next to LF  
7-8 LF step forward - stamp the RF next to LF (weight on LF)

**Repeat**



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