

# Dangerous Games

Choreographer: Karl-Harry Winson

Level: Intermediate

Count: 48

Wall: 4

Intro: 32 counts, start on vocals

Music: "I Feel a Sin Coming On" by Jason McCoy



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## S1: Back Rock. Right Chasse. Back Rock. Hinge Turn Right.

1 – 2 Rock back on Right. Recover weight forward on Left.  
3&4 Step Right to Right side. Close Left beside Right. Step Right to Right side.  
5 – 6 Rock back on Left. Recover weight on Right.  
7 – 8 Turn 1/4 Right stepping Left back. Turn 1/4 Right stepping Right out to Right side. (6 o'clock Wall)

## S2: Cross Rock. Left Chasse. Cross. Unwind Full Turn. Cross Step. Side Step.

1 – 2 Cross Rock Left across Right. Recover weight back on Right.  
3&4 Step Left to Left side. Close Right beside Left. Step Left to Left side.  
5 – 6 Cross step Right over Left unwind a full turn Left. Step Left to Left side.  
7 – 8 Cross step Right over Left. Step Left out to Left side. (6 o'clock Wall)

**\*\*Restart Happens Here during Wall 5 facing 6 o'clock Wall.**

## S3: Right Back Rock. Figure of 8.

1 – 2 Rock back on Right. Recover weight forward on Left.  
3 – 4 Step Right to Right side. Cross step Left behind Right.  
5 – 6 Turn 1/4 Right stepping Right forward. Step forward on Left. (9 o'clock Wall)  
7 – 8 Pivot 1/2 Turn Right. Turn 1/4 turn Right stepping Left out to Left side. (6 o'clock Wall)

## S4: Behind Step. 1/4 Turn Left. Forward Shuffle. Forward Rock. Out-Out. Back Step.

1 – 2 Cross Right behind Left. Turn 1/4 Left stepping Left forward. (3 o'clock Wall)  
3&4 Step forward on Right. Close Left beside Right. Step forward on Right.  
5 – 6 Rock forward on Left. Recover weight back on Right.  
&7,8 Jump/Step Left back and out to Left side. Jump/Step Right back and out to Right side. Step back on Left.

## S5: Back Rock. Right Kick Ball-Change. Right Jazz Box-Cross. **\*\*\* (Repeat from here Twice on Wall 7) \*\*\***

1 – 2 Rock back on Right. Recover weight on Left.  
3&4 Kick Right foot forward. Step Right beside Left. Step Left in place beside Right.  
5 – 8 Cross Right over Left. Step back on Left. Step Right to Right side. Cross step Left over Right.

## S6: Side. Hold. 1/2 Turn Left. Hold. Step Pivot 1/2 Turn. Cross Step. Side Step.

1 – 2 Step Right out to Right side (with attitude). Hold.  
3 – 4 Turn 1/2 turn Left stepping Left out to Left side (with attitude). Hold. (9 o'clock Wall)  
5 – 6 Turn 1/4 Left stepping Right forward (6.00). Pivot 1/4 turn Left. (3 o'clock Wall)  
7 – 8 Cross Right over Left. Step Left out to Left side.

**\*Tag happens here at the end of Wall 1 facing 3 o'clock Wall**

## Repeat

**\*Tag: The Following Tag happens at the end of Wall 1 facing 3 o'clock Wall**

### Back Rock. Right Grapevine. Scuff. Left Chasse.

1 – 2 Rock Back on Right. Recover weight forward on Left.  
3 – 6 Step Right to Right side. Cross Left behind Right. Step Right to Right side. Scuff Left beside Right.  
7&8 Step Left to Left side. Close Right beside Left. Step Left to Left side.

**\*\*Restart: There is one Restart that occurs during Wall 5. Dance Sections 1&2 then restart the dance again facing the 6 o'clock Wall.**

**\*\*\*ENDING\*\*\* – On Wall 7 (Start facing 9 o'clock), Dance Sections 5 & 6 (Last 2 Sections) Twice....this will happen facing 12 o'clock Wall. Finish the dance by touching Right toe behind Left, look over the left should and throw Right arm across the body all with attitude on the last beat of the music.**

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