

Call It (a Day)

Choreographer: Joshua Talbot

Level: Improver

Counts: 32

Type Dance: 4 Wall

Intro: 16 Counts, start with Lyrics

Music: Call It a Day – by Zac & George



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Section 1: RIGHT FIGURE 8

- 1, 2, 3 Step R to R, step L behind R, ¼ R step R fwd (3.00)
4, 5 Step L fwd, ¾ R taking weight R (R pivot) (12.00)
6, 7, 8 Step L to L, Step R behind L, ¼ L step L fwd (9.00)

Section 2: ¼ SIDE SHUFFLE, ROCK BACK, RECOVER, L VINE, CROSS

- 1&2 ¼ L step R to R, step L together, step R to R (6.00)
3, 4 Rock L behind R, recover weight R
5, 6, 7 Step L to L, step R behind L, step L to L
8 Cross R over L

**Turning option: Replace count 5-8 with a double reverse turn (travel L turning over right; ¼, ½, ½, ½)
You would then add an extra ¼ turn to go into count 1 in the next section.**

Section 3: SIDE SHUFFLE, ROCK BACK, RECOVER, R VINE, CROSS

- 1&2 Step L to L, step R together, step L to L
3, 4 Rock R behind L, recover weight L
5, 6, 7 Step R to R, step L behind R, step R to R
8 * Step L over R*

**Turning option: Replace count 5-8 with a double reverse turn (travel R turning over left; ¼, ½, ½, ½)
You would then add an extra ¼ turn to go into count 1 in the next section.**

Section 4: SIDE, TOGETHER, FWD, TOUCH, BACK, ½ FWD, ¼ SIDE, HITCH

- 1, 2 Step R to R, step L together
3, 4 Step R fwd, touch L toe behind R (curtsy touch)
5, 6 Step L back, ½ R step R fwd (12.00)
7, 8 ¼ R step L to L, slightly hitching R knee up (keeping R foot back) (3.00)

Start Again

Restarts: On wall 2 & 6 dance to count 24 then restart*.

Finish: Dance to count 16: Then Rock L to L, recover weight R as you make a ¼ R, stomp L fwd

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