

Hot Out

Choreographer: Mark Paulino

Level: Intermediate

Count: 32

Wall: 4

Intro: 32 counts

Music: "Hope It's Hot Out" by Kyle Clark



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[1 – 8] SIDE, BEHIND & HEEL, HOLD, BALL CROSS SIDE STEP, BALL CROSS STEP BACK

1 2 R side step, L cross behind with $\frac{1}{8}$ turn L 10:30
&3 4 R steps back, L heel touch forward, hold
&5 6 L ball step back, R cross over L, L side step
&7 8 $\frac{1}{4}$ turn R with R ball step back, L cross over R, R step back 1:30

[9 – 16] BALL STEP, STEP, SCUFF OUT OUT, KNEE DIP, RECOVER, BALL CROSS, SIDE POINT

&1 2 $\frac{1}{8}$ turn L with L ball step back, R steps forward, L steps forward 12:00
3&4 R scuff forward, R side step, L side step
5 6 Turn R knee inwards as you bend the R knee and lift the R heel, recover back into place
&7 8 L ball step back, R cross over L, L side point

[17 – 24] SAILOR STEP, $\frac{1}{4}$ SAILOR STEP, $\frac{1}{4}$ STEP X2, COASTER STEP

1&2 L cross behind R, R step besides L, L steps forward to the side
3&4 R cross behind L, $\frac{1}{4}$ turn R with L stepping beside R, R steps forward 3:00
5 6 L steps forward with $\frac{1}{4}$ turn L, $\frac{1}{4}$ turn L with R stepping back 9:00
7&8 L steps back, R steps besides L, L steps forward

[25 – 32] CROSS SIDE TOUCH, CROSS SWEEP, BOX STEP WITH CROSS OVER

1 2 R cross over L, L side touch
3 4 L cross over R, R sweeps from back to front
5 6 R cross over L, L steps back
7 8 R side step, L cross over R

Repeat

**At the end of the song, the dance ends with "ball cross, side point" facing 9:00.
Finish the dance with L cross behind R keeping weight on R, $\frac{3}{4}$ turn unwind L weight shifting from R to L.**

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