

My Love

Choreographer: K.N.L.D (Eun Hee Yoon)

Count: 64

Wall: 2

Level: Phrased Improver

Intro: 20 counts

Music: "My Love" by Jang Yun Jeong



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Sequence: A-A - B-B - B-B - B-A - A-B - B-B - B-B - A (28 count)

Part A: 32 counts

Sec. A1: R side, Touch L behind, L side, Touch R behind, Vine step, Touch L

1-4 Step R to R side (1), Touch L toe behind R (2), Step L to L side (3), Touch R toe behind L (4)
5-8 Step R to R side (5), Step L behind R (6), Step R to R side (7), Touch step L next to R (8)

Sec. A2: L side, Touch R behind, R side, Touch L behind, Vine step, Touch R

1-4 Step L to L side (1), Touch R toe behind L (2), Step R to R side (3), Touch L toe behind R (4)
5-8 Step L to L side (5), Step R behind L (6), Step L to L side (7), Touch step R next to L (8)

Sec. A3: Touch R heel forward, Together, Touch L heel forward, Together, 1/4R Jazz box, Forward

1-4 Touch R heel forward (1), Step R next to L (2), Touch L heel forward (3), Step L next to R (4)
5-8 Step R cross over L (5), 1/4R step L back (6), Step R to R side (7), Step L forward (8)

Sec. A4: Touch R heel forward, Together, Touch L heel forward, Together, 1/4R Jazz box, Forward

1-4 Touch R heel forward (1), Step R next to L (2), Touch L heel forward (3), Step L next to R (4)
5-8 Step R cross over L (5), 1/4R step L back (6), Step R to R side (7), Step L forward (8)

Part B: 32 counts

Sec. B1: R hitch, R side point, R hitch, R side point, R hitch, R cross, L back, R side

1-4 Hitch R (1), Point R Side (2), Hitch R (3), Point R Side (4)
5-8 Hitch R (5), Step R cross over L (6), Step L back side (7), Step R to R side (8)

Sec. B2: L cross, R side Point, R cross, L side Point, 1/4L Jazz box

1-4 Cross step L over R (1), Point R toe to R side (2), Cross step R over L (3), Point L toe to L side (4)
5-8 Cross step L over R (5), 1/4L step R back (6), Step L to L side (7), Cross step R over L (8)

Sec. B3: L side, Touch R heel cross forward, R side, Touch L toe behind, L side, R behind, 1/4L L forward, Touch R

1-4 Step L to L side (1), Touch step R heel cross over L (2), Step R to R side (3), Touch step L toe behind R (4)
5-8 Step L to L side (5), Step R behind L (6), 1/4L step L forward (7), Touch step R next to L (8)

Sec. B4: R side, Touch L, L side, Touch R, Shoulder movement R-L-R-L

1-4 Step R to R side (1), Touch step L next to R (2), Step L to L side (3), Touch step R next to L (4)
5-8 Stepping R to R side, Move shoulders R (Weight Right)-L (Weight Left) R (Weight Right)-L (Weight Left)



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