

Choreographer: Marianne Langagne & Delphine Sablon

Type of dance: 4 Wall

Level : Improver Counts : 32

Intro: 16 counts, start on lyrics Music: Quits – by Tim Hicks

***3 Restarts (3rd, 7th & 8th walls)

Sequences: 32 - 32 - 24 R - 32 - 32 - 32 - 8 R - 18R - 32 - 32 - Final

S 1 WALK R - L, & CROSS $\ensuremath{^{1\!\!4}}$ TURN R, POINT L TO L, POINT FWD, SWAY TO L, RECOVER, BEHIND SIDE CROSS

1-2 RF Fwd, LF Fwd

5-6 LF to the L with Sway to the L, Recover on RF

7 & 8 Cross LF Behind RF, RF to the R, Cross LF Over RF HERE 2nd RESTART (3:00)

S 2 WALK R - L, ANCHOR STEP, BACK, BACK, COASTER STEP

1-2 RF Fwd, LF Fwd

3 & 4 RF Behind LF, Recover on LF, Recover on RF slightly Back

5 – 6 LF Back, RF Back

7 & 8 LF Back, Together, LF Fwd

S 3 STEP 1/2 TURN L, FULL TURN, KICK BALL STEP, HEEL SWITCHES &

1 -2 RF Fwd, ½ Turn L (weight on LF) (9:00) HERE 3rd RESTART(12:00)

3 – 4
½ Turn L – RF Back, ½ Turn L – LF Fwd
5 & 6
Kick RF, Ball R next to LF, LF Fwd
7 & 8
R Heel Fwd, Together, L Heel Fwd

& Together (Weight on LF) HERE 1st RESTART (3:00)

S 4 STEP 1/4 TURN L , BEHIND SIDE CROSS, SIDE ROCK , SAILOR 1/4 TURN L

1 – 2 RF Fwd, ¼ Turn L (Weight on LF) (6:00)

3 & 4 Cross RF Behind LF, LF to the L, Cross RF Over LF

5 – 6 LF to the L.Recover on RF

7 & 8 Cross LF Behind RF, ¼ Turn L – Plant RF to the R, LF Slightly Fwd (3:00)

START AGAIN

Final: dance the first 4 Counts replacing the 1/4 Turn with a 1/2 turn to R

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