

G.O.A.T.

Choreographer: Susan Doyle

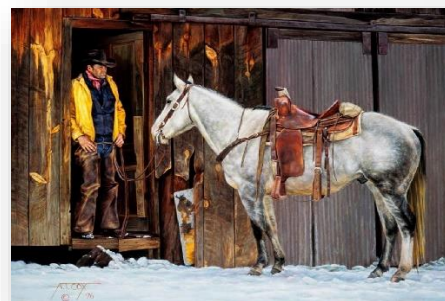
Level: Improver

Count: 32

Wall: 4

Intro: 16 counts, start on vocals

Music: G.O.A.T. – by Chris Janson



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Section 1: [1-8] RIGHT SIDE ROCK CROSS, LEFT SIDE ROCK CROSS, WEAVE RIGHT, SIDE TOGETHER SIDE RIGHT

- 1 & 2 Step R to right, Replace weight on L, Cross R over L
3 & 4 Step L to left, Replace weight on R, Cross L over R
5&6& Step R to right, Step L behind R, Step R to right, Step L in front of R
7 & 8 Step R to right, Step L next to R, Step R to right

Section 2: [9-16] ROCK/RECOVER, SIDE TOGETHER SIDE LEFT, STEP ½ TURN LEFT, STEP ¼ TURN LEFT

- 1 – 2 Rock L behind R, Replace weight onto R
3 & 4 Step L to left, Step R next to L, Step L to left
5 – 6 Step R forward making ½ turn left, Replace weight onto L
7 – 8 Step R forward making ¼ turn left, Replace weight onto L

****Both restarts happen here – see description below**

Section 3: [17-24] HEEL TWIST RIGHT, HEEL TWIST LEFT, STEP ½ TURN LEFT, SHUFFLE FORWARD

- 1 & 2 Step R forward, Twist both heels to right, Twist both heels back to center
3 & 4 Step L forward, Twist both heels to left, Twist both heels back to center
5 – 6 Step R forward making ½ turn to left, Replace weight onto L
7 & 8 Step R forward, Step L next to R, Step R forward

Section 4: [25-32] STEP ½ TURN RIGHT, KICK BALL CHANGE, ROCKING CHAIR, CLAP X2

- 1 – 2 Step L forward making ½ turn right, Replace weight onto R
3 & 4 Kick L forward, Step ball of L to center, Step R to center
5&6& Rock forward on L (5) Replace weight onto R (&), Rock back on L (6), Replace weight onto R (&)
7 & 8 Step L to center, Clap X2

*** Restart # 1 – Begin wall 3 (6:00), restart after 16 counts (9:00)**

****Restart #2 – Begin wall 7 (6:00), restart after 16 counts (9:00)**

Any questions: freebrd523@yahoo.com

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