## Silverado

| Choreographer | $:$ | Garry O'Reilly |
| :--- | :--- | :--- |
| Level | $:$ | Intermediate |
| Counts | $:$ | 64 |
| Type of dance | $:$ | 2 Walls |
| Info | $:$ | 32 counts |
| Music | $:$ | Silverado - by David Nail |

## Dance begins with weight on $L$ \& facing $R$ diagonal (1:30)

| Section 1: STEP, LOCK, R LOCK STEP, FWD ROCK, SHUFFLE $1 / 2 L$ |  |
| :--- | :--- |
| 12 | Step forward on $R(1)$, lock $L$ behind $R(2)(1: 30)$ |
| $3 \& 4$ | Step forward on $R(3)$, lock $L$ behind $R(\&)$, step forward on $R(4)$ |
| 56 | Rock forward on $L(5)$, recover on $R(6)$ |
| $7 \& 8$ | $1 / 4 L$ stepping $L$ to $L$ side (7), step $R$ next to $L(\&), 1 / 4 L$ stepping forward on $L(8)(7: 30)$ |

Section 2: WALK, $1 \not 2,1 / 8$ SIDE ROCK, BEHIND, SIDE, CROSS ROCK
$12 \quad$ Walk forward on $R(1), 1 / 2 R$ stepping back on $L$ (2) (1:30)
$34 \quad 1 / 8 R$ rocking $R$ to $R$ side (3), recover on $L$ (4) (3:00)
$56 \quad$ Cross $R$ behind $L$ (5), step $L$ to $L$ side (6)
$78 \quad$ Cross rock $R$ over $L$ (7), recover on $L$ (8)
Section 3: SIDE, TOGETHER, CHASSE R, CROSS ROCK, CHASSE $1 / 4$ L
$12 \quad$ Step $R$ to $R$ side (1), step $L$ next to $R(2)$
3 \& $4 \quad$ Step $R$ to $R$ side (3), step $L$ next to $R(\&)$, step $R$ to $R$ side (4)
$56 \quad$ Cross rock L over R (5), recover on R (6)
7 \& $8 \quad$ Step $L$ to $L$ side (7), step $R$ next to $L(\&), 1 / 4 L$ stepping forward on $L$ (8) (12:00)
Section 4: ½, HOLD, L COASTER STEP, R PRISSY WALK, HOLD, L PRISSY WALK, HOLD
$12 \quad 1 / 2 L$ stepping back on $R(1)$, HOLD (2) (6:00)
3 \& $4 \quad$ Step back on $L$ (3), step R next to $L$ (\&), step forward on $L$ (4)
56 Walk forward on R slightly crossing over $L$ with body open to $L$ diagonal (5), HOLD (6)
78 Walk forward on $L$ slightly crossing over $R$ with body open to R diagonal (7), HOLD (8) **RESTART (WALL
3)

Section 5: CROSS, SWEEP, CROSS, SIDE, BEHIND, SWEEP, BEHIND, $1 / 4$
$12 \quad$ Cross $R$ over $L$ (1), sweep $L$ around from back to front (2)
$34 \quad$ Cross $L$ over $R$ (3), step $R$ to $R$ side (4)
$56 \quad$ Cross $L$ behind $R(5)$, sweep $R$ around from front to back (6)
$78 \quad$ Cross $R$ behind $L(7), 1 / 4 L$ stepping forward on $L$ (8) (3:00)
Section 6: STEP, PIVOT $1 \not 12$ L, $1 / 4$ CHASSE R, BEHIND, $1 / 4$, STEP, PIVOT $3 / 8$
12 Step forward on $R(1)$, pivot $1 / 2 L$ (2) (9:00)
3 \& $4 \quad 1 / 4 L$ stepping $R$ to $R$ side (3), step $L$ next to $R(\&)$, step $R$ to $R$ side (4) (6:00)
$56 \quad$ Cross $L$ behind $R(5), 1 / 4 R$ stepping forward on $R(6)(9: 00)$
78 Step forward on L (7), pivot 3/8R(8) (1:30)
Section 7: WALK, SWEEP, WALK, SWEEP, FWD ROCK, L COASTER STEP
12 Walk forward on $L$ (1), sweep R around from back to front (2)
$34 \quad$ Walk forward on $R(3)$, sweep $L$ around from back to front (4)
56 Rock forward on $L$ (5), recover on R (6)
7 \& $8 \quad$ Step back on $L$ (7), step R next to $L$ (\&), step forward on $L$ (8)
Section 8: STEP, PIVOT $1 / 2 \mathrm{~L}, 1 / 2,1 / 2$, R ROCKING CHAIR
$12 \quad$ Step forward on $R(1)$, pivot $1 / 2 L$ (2) (7:30)
$34 \quad 1 / 2 L$ stepping back on $R(3), 1 / 2 L$ stepping forward on $L(4)(7: 30)$
$56 \quad$ Rock forward on R (5), recover on L (6)
78 Rock back on R (7), recover on L (8) (7:30) *TAG (WALL 2)
*TAG (WALL 2) at the end of Wall 2 facing (1:30) add the following:
R ROCKING CHAIR
12 Rock forward on R (1), recover on L (2) (1:30)
34 Rock back on R (3), recover on L (4)
Then restart from the beginning facing (1:30)
**RESTART (WALL 3)
Dance 32 counts of (Wall 3) \& then restart from the beginning facing (7:30)
Ending: Dance to the end of Wall 6 (1:30): finish with a $1 / 8 \mathrm{~L}$ stepping $R$ to $R$ side to finish facing (12:00).
Contact: Gary O'Reilly oreillygaryone@gmail.com 00353857819808

