

Longneck Way To Go

Choreographer: D & S Line Dance

Level: Intermediate

Count: 32

Wall: 2

Intro: 2 counts, start on vocals

Music: "Longneck Way To Go" by Midland (ft. Jon Pardi)



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Section 1: 1-8 STEP SLIDE RIGHT, ROCK RECOVER, PADDLE TURN RIGHT ¼ TURN, PADDLE TURN RIGHT ¼ TURN

- 1 – 2 Step R to right side, Slide L beside R
- 3 – 4 Rock L behind R, Recover weight onto R
- 5 – 6 Step L forward, Turn ¼ turn right, Recover weight onto R
- 7 – 8 Step L forward, Turn ¼ turn right, Recover weight onto R

Section 2: 9-16 HEEL, TOE, HEEL, HEEL, TOE, HEEL, HEEL, TOE

- 1 & 2 & Touch L heel forward, Step L beside R while touching R toe beside L, Recover weight onto R
- 3 & 4 Touch L heel forward, Step L beside R while touching R heel forward
- & 5 & 6 Step R beside L while touching L toe beside R, Recover weight onto L while touching R heel forward
- & 7 & 8 Step R next to L, Touch L heel forward, Step L next to R while touching R toe next to L

Section 3: 17-24 CROSS SHUFFLE LEFT, STEP ¼ TURN RIGHT, CROSS SHUFFLE RIGHT ¼ TURN, KICK AND SIDE POINT

- 1 & 2 Cross R over L, Recover weight onto L, Cross R over L
- 3 – 4 Step L ¼ turn right, Recover weight onto right
- 5 & 6 Cross L over R, Recover weight onto R, Cross L over R making ¼ turn right
- 7 & 8 Kick R forward, Recover weight onto R, Point L toe out to left side

Section 4: 25-32 KICK AND SIDE POINT, KICK AND BACK POINT, ½ UNWIND TURN LEFT, WALK FORWARD R & L

- 1 & 2 Kick L forward, Recover weight onto L, Point R toe out to right side
- 3 & 4 Kick R forward, Recover weight onto R, Touch L toe behind R
- 5 – 6 Using the L toe unwind ½ turn left, Recover weight onto L
- 7 – 8 Step R forward, Step L forward

Repeat

NO TAGS, NO RESTARTS

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