Whiskey and Rain

Choreographer: Julie Snailham & Caroline Cooper

Count: 40 Wall: 4

Level: Improver **Intro:** 16 counts

Music: "Whiskey And Rain" by Michael Ray



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SECTION 1: ROCK BACK L RECOVER, STEP, SHUFFLE FORWARD, ROCK FORWARD, RECOVER, ¼ TURN L. TOGETHER (9)

123 Rock L ft back, recover R, step fwd L 4&5 Step R fwd, step L next to R, step fwd R

6-7 Step fwd L, recover R

8& ¼ turn L stepping L to L side, close R next to L

SECTION 2: 1/4 TURN L, SIDE, BEHIND, CHASSE R, CROSS ROCK, RECOVER, SIDE, CLOSE (6)

123 ¼ turn L stepping L fwd, step R to R side, cross L behind R

4&5 Step R to R side, close L next to R, step R to R side

6-7 Cross rock L over R, recover R 8& Step L to L side, close R next to L

SECTION 3: 1/4 TURN L, HEEL TOE, SHUFFLE FORWARD, CROSS POINT, CROSS BEHIND, SIDE (3)

123 ½ turn L, stepping fwd L, tap R heel fwd, tap R toe back

4&5 Step R fwd, close L next to R, step fwd R

6-7 Cross L over R, point R to R side 8& Cross R behind L, step L to L side

Restart Here: During Wall 3 On Count 8 Hold One Beat Before You Restart The Dance Facing 9 O'clock

SECTION 4: CROSS, SIDE, BEHIND, SHUFFLE 1/4 TURN, STEP 1/4, CROSS, SIDE (12)

123 Cross R over L, step L to L side, cross R behind L

4&5 Step L to L side, close R next to L, ¼ turn L stepping L fwd

6-7 Step fwd R, ¼ pivot turn L 8& Cross R over L, step L to L side

SECTION 5: CROSS, SIDE, CLOSE, COASTER STEP, STEP TOUCH, STEP BACK, CLOSE (9)

123 Cross R over L, step L to L side, close R next to L

4&5 Step back L, step R next to L, step fwd L

6-7 Step fwd R, touch L behind R

8& Step back L, close R next to L (then rock back on L to start the dance again)

Repeat



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