

# *Just For Grins*

**Choreographer:** Jo Thompson Szymanski

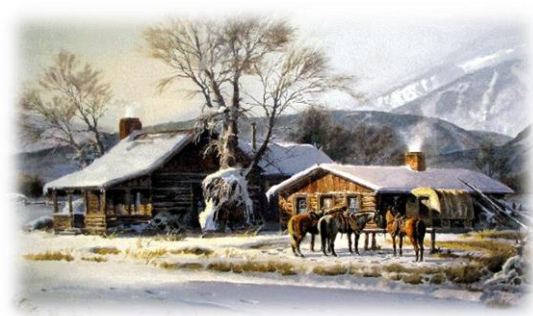
**Count:** 48

**Wall:** 4

**Level:** Improver / Intermediate

**Intro:** 32 counts

**Music:** "Dance The Night Away" by The Mavericks



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**[1-8] KICK, BALL CHANGE, STOMP, CLAP, KICK, BALL CHANGE, STOMP, CLAP**

1&2 Kick R forward; Rock ball of R back; Recover onto L  
3-4 Stomp R forward; Clap  
5&6 Kick L forward; Rock ball of L back; Recover onto R  
7-8 Stomp L forward; Clap

**[9-16] TOUCH FRONT, TOUCH SIDE, SWITCH LEFT, SWITCH RIGHT, REPEAT**

1-2 Touch R forward; Touch R to right  
&3&4 Step R together; Touch L to left; Step L together; Touch R to right  
5-6 Touch R forward; Touch R to right  
&7&8 Step R together; Touch L to left; Step L together; Touch R to right

**[17-24] VINE RIGHT, TOUCH, BUMP HIPS LEFT, RIGHT, LEFT, RIGHT**

1-4 Step R to right; Cross L behind R; Step R to right; Touch L beside R  
5-6 Step L to left bump hips left; Bump hips right  
7-8 Bump hips left; Bump hips right (weight shifts to R)

**[25-32] VINE LEFT, TOUCH, BUMP HIPS RIGHT, LEFT, RIGHT, LEFT**

1-4 Step L to left; Cross R behind L; Step L to left; Touch R beside L  
5-6 Step R to right bump hips right; Bump hips left  
7-8 Bump hips right; Bump hips left (weight shifts to L)

**[33-40] FIGURE 8 VINE: SIDE, BEHIND, 1/4, FORWARD, 1/2, 1/4, BEHIND, 1/4**

1-2 Step R to right; Cross L behind R  
3-4 Turn 1/4 right step R forward; Step L forward  
5-6 Turn 1/2 right shift weight to R; Turn 1/4 right step L to left  
7-8 Cross R behind L; Turn 1/4 left step L forward

**[41-48] TRIPLE FORWARD, 1/2 TURN, TRIPLE FORWARD, 1/2 TURN**

1&2 Step R forward; Step L together; Step R forward  
3-4 Step L forward; Turn 1/2 right shift weight to R  
5&6 Step L forward; Step R together; Step L forward  
7-8 Step R forward; Turn 1/2 left shift weight to L

**Repeat**

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