



I Used My Witchcraft

Choreographer: Silvia Schill

Level: Intermediate

Count: 32

Wall: 4

Intro: 16 counts, start on vocals

Music: "Witchcraft" by Thyra

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S1: Step, pivot $\frac{1}{2}$ r, shuffle forward turning $\frac{1}{2}$ r, back-hitch-back-hitch-coaster step

- 1-2 Step forward with left - $\frac{1}{2}$ turn right around on both balls, weight at the end right (6 o'clock)
3&4 $\frac{1}{4}$ turn right around and step left with left - move RF next to left $\frac{1}{4}$ turn right around and step back with left (12 o'clock)
&5 Step back with right and lift left knee
&6 Step back with left and lift right knee
7&8 Step back with right - move LF next to right and small step forward with right

S2: Heel strut-heel strut-rock forward- $\frac{1}{4}$ turn l, cross-side-heel & shuffle across

- 1& Step forward with left, touch heel only, and lower left toe/clap
2& Step forward with right, touch heel only, and lower right toe/clap
3&4 Step forward with left - weight back on RF, $\frac{1}{4}$ turn left around and step left with left (9 o'clock)
5& Cross RF over left and small step left with left
6& Touch right heel diagonally right in front and move RF next to left
7&8 Cross LF far over right - small step right with right and cross LF far over right

S3: $\frac{1}{4}$ turn l/toe strut back- $\frac{1}{4}$ turn l/toe strut side-rock across- $\frac{1}{4}$ turn r, shuffle forward, step, pivot $\frac{1}{2}$ l

- 1& $\frac{1}{4}$ turn left around, step back with right, touch down toe only, and lower right heel (6 o'clock)
2& $\frac{1}{4}$ turn left around, step left with left, touch down toe only, and lower left heel (3 o'clock)
3&4 Cross RF over left - weight back on LF, $\frac{1}{4}$ turn right around and step forward with right (6 o'clock)
5&6 Step forward with left - move RF next to left and step forward with left
7-8 Step forward with right (bend at the knees a little) - $\frac{1}{2}$ turn left around on both balls, weight at end on left (straighten up again) (12 o'clock)

Restart: In the 5th round - direction 6 o'clock - break off after '5&6', on '7&8': 'Kick RF forward - move RF next to left and tap LF next to right' and start again

S4: Kick-ball-point, sailor step turning $\frac{1}{4}$ l, step, pivot $\frac{1}{2}$ l, stomp forward, hold

- 1&2 Kick RF forward - move RF next to left and tap left toe left
3&4 Cross LF behind right - $\frac{1}{4}$ turn left around, move RF next to left and step forward with left (9 o'clock)
5-6 Step forward with right - $\frac{1}{2}$ turn left around on both balls, weight at the end left (3 o'clock)
7-8 Stomp RF in front - hold

Repeat

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