# The Storm

Choreographer: Maggie Gallagher

Count: 70

Wall: 2

Level: Phrased Intermediate

Intro: 40 counts

Music: "A Bar in Amsterdam" by Katzenjammer

#### PHRASED: AA TAG B - A with Restart 1 - AA TAG B - AA with Restart 2 - B with Restart 3 B

#### SECTION A -VERSE- 34 Counts

#### S1: FIGURE OF EIGHT

1-2-3Step right to right side, Cross left behind right, ¼ right stepping right forward[3:00]4-5-6Step left forward, pivot ½ turn right, ¼ right stepping left to left side [12:00]7-8Cross right behind left, ¼ left stepping left forward [9:00]

#### S2: CONTINUED FIGURE OF 8, CROSS, SIDE ROCK

1-2	Step right forward, pivot 1/2 turn left [3:00]
3-4	1/4 left stepping right to right side, Cross left behind right [12:00]
5-6	Step right to right side, Cross left over right
7-8	Rock right to right side, Recover on left

#### S3: ¼ SHUFFLE BACK, ROCK BACK, SHUFFLE FWD, STEP ½ TURN

- 1&2 ¼ right stepping back on right, Step left next to right, Step back on right [3:00]
- 3-4 Rock back on left, Recover on right
- 5&6 Step left forward, Step right next to left, Step left forward
- 7-8 Step forward right, pivot ½ turn left [9:00] \* Restart 1

#### S4: <sup>1</sup>/<sub>4</sub> POINT, HOLD & POINT HOLD & HEEL & HEEL & ROCKING CHAIR

- 1-2 ¼ left pointing right to right side, HOLD [6:00]
- &3-4Step right next to left, Point left to left side, HOLD&5&6Step left next to right, Tap right heel forward, Step right next to left, Tap left heel forward&7-8Step left next to right (\*\*Restart 2) Rock forward on right, Recover on left9-10Rock back on right, Recover on left

#### SECTION B - CHORUS- 36 Counts

#### S1: STOMP, HOLD, STOMP, HOLD, & CROSS, SIDE, BEHIND SIDE CROSS

- 1-2 Stomp forward and out on right, HOLD
- 3-4 Stomp forward and out on left, HOLD
- &5-6
   Step right next to left, Cross left over right, Step right to right side
- 7&8 Cross left behind right, Step right to right side, Cross left over right

#### S2: CHASSE R, ROCK BACK, VINE, CROSS

- 1&2 Step right to right side, Step left next to right, Step right to right side
- 3-4 Rock back on left, Recover on right
- 5-6 Step left to left side, Cross right behind left
- 7-8 Step left to left side, Cross right over left

## S3: SIDE, HOLD, & SIDE, TOUCH, VINE, CROSS

- 1-2
   Step left to left side, HOLD

   &3-4
   Step right next to left , Step left to left side, Touch right next to left
- 5-6 Step right to right side, Cross left behind right
- 7-8 Step right to right side, Cross left over right (Harder option for counts 5-6-7-8 Rolling Vine Cross)

## S4: ROCKING CHAIR, STEP 1/2 TURN, KICK BALL CHANGE

- 1-2 Rock forward on right to slightly right diagonal, Recover on left
- 3-4 Rock back on right, Recover on left
- 5-6 Step forward right, pivot ½ turn left
- 7&8 Kick right forward, Step right next to left, Step left next to right \*\*\* Restart 3

#### S5: JAZZ BOX CROSS

- 1-2 Cross right over left, Step back on left 3-4 Step right to right side. Cross left over right
- 3-4 Step right to right side, Cross left over right

## TAG

- 1-2 Step forward on right, pivot ½ turn left
- 3-4 Step forward on right, pivot ½ turn left

\* RESTART 1: Wall 4 after 24 counts of Section A 1/4 turn left stepping out to right (instead of pointing) to restart Section A [12:00]

\*\* RESTART 2: Wall 9 after 30& counts of section A, (having stepped left next to right on the & count) restart Section B [6:00]

\*\*\* RESTART 3: Wall 10 after 32 counts of section B, restart Section B [12:00]

ENDING: Wall 11 after the Jazz Box Cross, unwind ½ right to finish at 12:00



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