

# You Got Away



[www.country-stafke.be](http://www.country-stafke.be)

**Choreographer:** Niels Poulsen

**Count:** 64

**Wall:** 2

**Level:** Improver

**Intro:** 16 counts, start with weight on left foot

**Music:** "You got Away" by Ann Tayler

**[1 – 8] Fwd R, tap L behind, back L, kick R fwd, R back lock step, hold**

1 – 4 Step R fwd (1) tap L behind R (2), step back on L (3), kick R fwd (4) [12:00]  
5 – 8 Step back on R (5), lock L in front of R (6), step back on R (7), hold (8) [12:00]

**[9 – 16] Back rock ½ R, hold, back rock ¼ L, hold**

1 – 4 Rock back on L (1), recover fwd on R (2), turn ½ R stepping back on L (3), hold (4) [6:00]  
5 – 8 Rock back on R (5), recover fwd on L (6), turn ¼ L stepping R to R side (7), hold (8) [3:00]

**[17 - 24] Behind side cross, hold, R side rock, ¼ L, fwd R, hold**

1 – 4 Cross L behind R (1), step R to R side (2), cross L over R (3), hold (4) [3:00]  
5 – 8 Rock R to R side (5), turn ¼ L recovering fwd on L (6), step fwd on R (7), hold (8) [12:00]

**[25 – 32] Diagonal step touch with clap L then R, L lock step fwd, R scuff**

1 – 4 Step L diagonally L (1), touch R next to L and clap hands (2), step R diagonally R (3), touch L next to R and clap hands (4) [12:00]  
5 – 8 Step fwd on L (5), lock R behind L (6), step fwd on L (7), scuff R fwd (8) Note: lock step will be travelling slightly diagonally L - \* Restart here on wall 7, see information at the top! [12:00]

**[33 – 40] R vine, L heel touch, side L, twist R heel, side R, twist L heel**

1 – 4 Step R to R side (1), cross L behind R (2), step R to R side (3), touch L heel diagonally fw L dipping in knees (4) [12:00]  
5 – 8 Step L to L side (5), touch R toe down while twisting R heel inwards (6), step R to R side (7), touch L toe down while twisting L heel inwards (8) [12:00]

**[41 – 48] L vine, R heel touch, side R, twist L heel, side L, twist R heel**

1 – 4 Step L to L side (1), cross R behind L (2), step L to L side (3), touch R heel diagonally fw R dipping in knees (4) [12:00]  
5 – 8 Step R to R side (5), touch L toe down while twist L heel inwards (6), step L to L side (7), touch R toe down while twisting R heel inwards (8) [12:00]

**[49 – 56] R scissor step, hold, vine ¼ L, hold**

1 – 4 Step R to R side (1), step L behind R (2), cross R over L (3), hold (4) [12:00]  
5 – 8 Step L to L side (5), cross R behind L (6), turn ¼ L stepping fwd on L (7), hold (8) [9:00]

**[57 – 64] Step ¼ L, cross, hold, stomp L, swivel heel toe heel next to L**

1 – 4 Step fwd on R (1), turn ¼ L stepping onto L (2), cross R over L (3), hold (4) [6:00]  
5 – 8 Stomp L to L side (5), swivel R heel L (6), swivel R toes L (7), swivel R heel L (8) – weight L [6:00]

## Start Again

**\* 1 Restart: On wall 7 (starts facing 12:00), after 32 counts. Instead of doing counts 29-32 (lock step and scuff) you stomp L fwd on count 29 and hold for 3 counts. The Restart happens towards 12:00**

**Ending: Start wall 9, facing 6:00, and do up to count 8 (facing 6:00). Now change your next 5 counts to: shuffle ½ L, hold, stomp fwd R. You're now facing (12:00)**

