

Blame the Tequila

Choreographer: Glynn Rodgers

Level: Beginner / Improver

Count: 32

Wall: 4

Intro: Start on vocals

Music: Tequila – by Hayden Haddock (ft. Jon Wolfe)



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1 Restart after count 16 on wall

[1-8] Side, Close, Chasse ¼ Turn, Pivot ¼ Turn, Cross, Clap x2.

- 1-2 Step right to right side, close left to right.
- 3&4 Step right to right side, close left to right, turn ¼ right stepping forward right. (3:00)
- 5-6 Step forward left, pivot ¼ turn right. (6:00)
- 7&8 Cross left over right, clap hands twice.

[9-16] Side, Close, Chasse Right, Cross Rock, Chasse ¼ Turn Left.

- 1-2 Step right to right side, close left to right.
- 3&4 Step right to right side, close left to right, step right to right side.
- 5-6 Cross rock left over right, recover weight on to right foot.
- 7&8 Step left to left side, close right to left, turn ¼ left stepping forward left. (3:00)

***** Restart here on wall 4 facing 12:00***

[17-24] Walk Forward, Rocking Chair, Step, Scuff.

- 1-2 Walk forward right-left (or replace with full turn left)
- 3-4 Rock forward on right foot, recover weight on to left.
- 5-6 Rock back on right foot, recover weight on to left.
- 7-8 Step forward right, scuff left foot forward.

[25-32] Travelling Jazz Boxes, Cross Shuffle.

- 1-2 Cross left foot over right, step back right.
- 3-4 Step back left, cross right over left.
- 5-6 Step back left, step right to right side.
- 7&8 Cross left over right, step right slightly to right side, cross left over right.

(or cross left over right & double clap for an easier option)

Start Again

Optional ending - Begin wall 11 facing 6:00. Dance up to count 16 facing 9:00 and either:

Non turning - walk forward right-left, then make ¼ turn right crossing right over left and pose.

Turning - replace full turn with ¾ turn left, then cross right over left and pose.

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