

I Only Got Eyes For You

4 Wall Line Dance, Choreographer: Patrick Endevoets (NL)(Oct. 2024), 64 Counts, Improver Level, Finish, BPM: 102
BPM, Music: I Only Got Eyes For You – Bubbles And The Shitrockers
32 Count intro. (Stomps in this dance are without taking weight)

1-8 HEEL DIAGONAL FWD, TOE, HEEL DIAGONAL FWD, TOE, GRAPEVINE RIGHT, TOUCH (12:00)

1 RF touch heel diagonal R forward, 2 RF touch toe next to LF
3 RF touch heel diagonal R forward, 4 RF touch toe next to LF
5 RF step to right side, 6 LF cross behind RF
7 RF step to right side, 8 LF touch toe next to RF

9-16 HEEL DIAGONAL FWD, TOE, HEEL DIAGONAL FWD, TOE, GRAPEVINE WITH ¼ LEFT, TOUCH (9:00)

1 LF touch heel diagonal L forward, 2 LF touch toe next to RF
3 LF touch heel diagonal L forward, 4 LF touch toe next to RF
5 LF step to left side, 6 RF cross behind LF
7 LF ¼ Left - step forward (9:00), 8 RF scuff next LF

17-24 DIAGONAL FWD, STOMP CLAP, DIAGONAL BACK, STOMP CLAP, ½ TURN R DIAGONAL FWD, STOMP CLAP, DIAGONAL BACK, STOMP CLAP

1 RF step diagonal R forward, 2 LF stomp next to RF and clap hands
3 LF step diagonal L back, 4 RF stomp next to LF and clap hands
5 RF ½ Turn Right – step diagonal R forward, 6 LF stomp next to RF and clap hands
7 LF step diagonal L back, 8 RF stomp next to LF and clap hands

25-32 LOCK STEP FWD, SCUFF, LOCK STEP FWD, SCUFF (3:00)

1 RF step forward, 2 LF lock behind RF
3 RF step forward, 4 LF scuff forward

FINISH HERE AT THE 9TH WALL:

*29 LF Rock forward, 30 RF Recover weight,
31 LF Step ¼ Left to the left side (TOWARDS 9 O'CLOCK)
32 Hold..... end of the music!!! (FACING 12 O'CLOCK)*

5 LF step forward, 6 RF lock behind LF
7 LF step forward, 8 RF scuff forward

33-40 ROCK FWD, RECOVER, ¼ R SIDE STEP, TOGETHER, TWIST HEEL-TOE-HEEL TO LEFT, HOLD

1 RF rock forward, 2 LF recover wweight
3 RF ¼ Turn R, step right sideways (TOWARDS 9 O'CLOCK, FACING 6 O'CLOCK)
4 LF step next to RF
5 Twist heels to the left, 6 Twist toes to the left
7 Twist heels to the left, 8 Hold

41-48 TWIST HEEL-TOE-HEEL TO RIGHT, HOLD, GRAPEVINE RIGHT, SCUFF (6:00)

1 Twist heels to the right, 2 Twist toes to the right
3 Twist heels to the right (feet straight again), 4 Hold
5 RF step to right side, 6 LF cross behind RF, 7 RF step to right side
8 LF scuff next to RF

49-56 CROSS ROCK TWICE, SIDE, TOUCH CLAP, SIDE, TOUCH CLAP (6:00)

1 LF cross rock over RF, 2 LF recover weight
3 LF cross rock over RF, 4 LF recover weight
5 LF step to the left side, 6 RF touch next to LF and clap hands
7 RF step to the right side, 8 LF touch next to RF and clap hands

57-64 GRAPEVINE LEFT WITH ¼ L, SCUFF, STEP FWD, PIVOT ½ TURN L, STOMP, HOLD (9:00)

1 LF step to left side, 2 RF cross behind LF, 3 LF ¼ L – step forward (3:00)
4 RF scuff next to LF
5 RF step forward, 6 ½ Pivot turn L– weight now on LF
7 RF stomp next to LF (weight stays on LF), 8 Hold

START AGAIN.... HAVE FUN!!!