

A Thousand Stars

Choreographer: Gary Lafferty

Level: Improver

Count: 64

Wall: 2

Intro: Start on vocals

Music: "Ten Guitars" by Michael English



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S1: RIGHT RUMBA BOX FORWARD

1-4 Step to Right on Right foot, step on Left foot beside Right, step forward on Right foot, hold
5-8 Step to Left on Left foot, step on Right foot beside Left, step back on Left foot, hold

S2: RIGHT SHUFFLE BACK, HOLD, LEFT SHUFFLE BACK ½ TURN-HOLD

1-4 Step back on Right foot, step on Left foot beside Right, step back on Right foot, hold
5-8 Turning back over Left shoulder, make a ½ turn shuffle stepping on Left-Right-Left -Hold

S3: MAMBO FORWARD, CLAP; TOE-STRUTS BACK with CLAPS

1-4 Rock forward on Right foot, recover weight back onto Left foot, step back on Right foot, hold / clap
5-8 Touch Left toes back, lower Left heel to floor (clap), touch Right toes back, lower Right heel to floor (clap)

S4: LEFT COASTER CROSS, TOE TOUCHES OUT-IN-OUT

1-4 Step back on Left foot, step on Right foot beside Left, cross-step Left foot over Right, hold
5-8 Touch Right foot out to Right side, touch Right foot beside Left, touch Right foot out to Right side, hold

S5: WEAVE; TOE TOUCHES OUT-IN-OUT

1-4 Cross-step Right foot behind Left, step to Left on Left foot, cross-step Right foot over Left, hold
5-8 Touch Left foot out to Left side, touch Left foot beside Right, touch Left foot out to Left side, hold

S6: LEFT SAILOR ½ TURN; RUN FORWARD, HITCH (woo!)

1-4 Cross Left behind Right making 1/2 turn Left, step on Right foot beside Left. Step forward on Left foot, hold
5-8 Step forward on Right, step on Left beside Right, step forward on Right, hitch Left knee (throw arms up with a "Woo!")

S7: RUN BACK, HITCH; RIGHT COASTER CROSS - HOLD

1-4 Step back on Left foot, step on Right foot beside Left, step back on Left foot, hitch Right knee
5-8 Step back on Right foot, step on Left foot beside Right, cross-step Right foot over Left -HOLD

S8: LEFT SIDE-ROCK, CROSS; ¼ TURN, ¼ TURN, TOUCH, HOLD

1-4 Rock to Left on Left foot, recover weight onto Right foot, cross-step Left foot over Right, hold
5-8 Turn ¼ Left stepping back onto Right foot, turn ¼ Left stepping to Left on Left foot, touch Right beside Left, hold

Repeat



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