

Barely

Count: 32

Choreographer: Joke Mozes & John Warnars

Wall: 2

Level: Intermediate

Intro: 8 counts

Music: "Barely" by Kim McAbee



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Info : Tags on the end of wall 3 and 4

S1: Modified Monterey Turn ¼ R, Side Rock, Recover & Across, Point, Diag Hitch & Slap x2, Diagonal Lock Step;

1& RF tap toe to right side, RF ¼ turn right [3] close next LF
2& LF tap toe to left side, LF close next RF
3&4 RF rock to right side, recover back on LF, RF step across LF
5& LF tap toe to left side, LF lift knee diagonal right & RH slap on LF knee
6& LF tap toe to left side, LF lift knee diagonal right & RH slap on LF knee
7&8 diagonal Lock step [4:30]

S2: 2 Prissy Walks R L, Mambo ½ Turn R, Modified Vaudeville with ¼ R, & Close;

1-2 RF step across LF, LF step across RF
3&4 RF rock forward, recover back on LF, RF ½ turn right [10:30] step forward
5&6& LF ½ turn left [9] step across RF, RF small step back, LF tap heel forward, LF close next RF
7&8& RF step across LF, LF ¼ turn right [12] step back, RF tap heel forward, RF close next LF

S3: Stomp Left Fwd, & Left & Right Heel Swivel, Ronde, Stomp Left Back, & Left & Right Heel Swivel, Side Rock Cross, ¼ Turn Right, Side & Cross;

1&2& LF stomp forward, RF+LF swivel heels outside, RF+LF swivel heel center, LF sweep backward
3&4 LF step behind RF, RF+LF swivel heels outside, RF+LF swivel heel center
5&6 RF rock to right side, recover back on LF, RF step across LF
7&8 LF ¼ turn right [3] step back, RF step to right side, LF step across RF

S4: Heel Hook, Step Fwd, & Flick Back, Heel Tap Diagonal Fwd, Hitch, Step Fwd, ¼ Turn Right With Bounce, Side Rock, Touch;

1&2& RF tap heel forward, RF hook across LF, RF step forward, LF flick behind RF
3&4 LF tap heel left forward, LF lift knee up, LF step forward,
5&6 LF+RF, bounce with heels 3 times into ¼ turn right [6]
7&8 RF rock to right side, recover back on LF, RF tap toe next LF

Repeat

TAG: on the end walls 3 & 4;

Mambo Step Right, Mambo Step Left & Toe Tap;

1&2 RF rock forward, recover back on LF, RF step back
3&4& LF rock backward, recover back on RF, LF step forward, RF tap toe next LF,

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