

# Cowboy Don't

Choreographer: Karl-Harry Winson

Level: Intermediate

Count: 64

Wall: 4

Intro: 16 counts

Music: Cowboy Don't – by Breland



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## (1) Touch. Kick. Cross. Back. Side Strut. Cross Strut.

1 – 4 Touch Right beside Left. Kick Right forward. Cross Right over Left. Step back on Left.  
5 – 8 Step Right toe to Right side. Drop the heel. Cross Left toe over Right. Drop the heel. (12.00).

## (2) Right Chasse. Back Rock. Weave 1/4 Turn Left.

1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.  
3 – 4 Rock Left back behind Right. Recover weight on Right.  
5 – 8 Step Left to Left side. Cross Right behind Left. Turn 1/4 Left stepping Left forward. Step forward on Right. (9.00).

## (3) Left Heel Grind. Back Rock. Pivot 1/2 Turn Right X2.

1 – 2 Grind Left heel forward (turning toes Left). Recover weight on Right.  
3 – 4 Rock back on Left. Recover weight on Right.  
5 – 8 Step Left forward. Pivot 1/2 Turn Right (3.00). Step Left forward. Pivot 1/2 Turn Right (9.00).

## (4) Side. Behind. Left Side Rock. Behind. Side. Step. Right Scuff.

1 – 4 Step Left to Left side. Cross Right behind Left. Rock Left out to Left side. Recover weight on Right.  
5 – 8 Cross Left behind Right. Step Right to Right side. Step Left forward. Scuff Right foot beside Left and slightly across. (9.00)

## (5) Cross Toe Strut. 1/4 Turn Back Strut. Side Touches X2.

1 – 4 Cross Right toe over Left. Drop the heel (9.00). Turn 1/4 Right stepping Left toe back. Drop the heel (12.00).  
5 – 8 Step Right to Right side. Touch Left beside Right. Step Left to Left side. Touch Right beside Left. (12.00)

## (6) Right Heel Dig X2. Heel Switches Left & Right. Right Hip Bumps Forward X2. Left Hip Bumps Back X2.

1 – 2 Dig Right heel forward twice.  
&3 Step Right beside Left. Dig Left heel forward.  
&4 Step Left beside Right. Dig Right heel forward.  
5 – 6 Bump Right hip forward twice.  
7 – 8 Bump Left hip back twice (weight ends up back on Left).

**Choreographers Note: On Wall 3 facing 6.00 counts “&3&4” should be emphasized with the strong beat in the music on this wall.**

**\*BRIDGE - Here on Wall 4 facing 9.00 Wall. (Repeat section 6 and continue with dance).**

## (7) Right Grapevine. Point. Rolling Vine Left. Scuff.

1 – 4 Step Right to Right side. Cross Left behind Right. Step Right to Right side. Point Left toe out to Left side. (12.00)  
5 – 6 Turn 1/4 Left stepping Left forward (9.00). Turn 1/2 Left stepping Right back (3.00).  
7 – 8 Turn 1/4 Left stepping Left to Left side (12.00). Scuff Right across Left (12.00).

## (8) Jazz Box 1/8 Turn Right. X2

1 – 2 Cross Right over Left. Make 1/8 Turn Right stepping Left back (1.30).  
3 – 4 Step Right to Right side. Close Left beside Right. (1.30)  
5 – 6 Cross Right over Left. Make 1/8 Turn Right stepping Left back (3.00).  
7 – 8 Step Right to Right side. Close Left beside Right. (3.00)

**Start Again!**

**\*BRIDGE: On Wall 4 after 48 Counts/Section 6 (Heel Switches), repeat Section 6 (Heel Switches) and continue with the dance going into Section 7 (Grapevine Right).**

**\*\*Ending: On Wall 6, Dance 48 Counts and turn to the front wall after the Hip Bumps with the Right foot.**

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