## Dixie Fix

Choreographer: Niels Poulsen
Level: Intermediate
Count: 48
Wall: 2
Intro: 32 counts from first beat in music (start with left Foot)
Music: "About The South" by Rodney Atkins
**2 restarts: 1st on wall 2, after 16 counts. 2nd on wall 4, after count 44. Both restarts happen at 12:00
[1-8] $R$ side rock, $R$ sailor step, $L$ sailor step, cross, $1 / 4 R$ back $L, 1 / 4 R$ side $R$
1-2 Rock $R$ to $R$ side (1), recover on $L$ (2) 12:00
3\&4 Cross $R$ behind $L$ (3), step $L$ to $L$ side (\&), step $R$ to $R$ side (4) 12:00
5\&6 Cross $L$ behind $R(5)$, step $R$ to $R$ side (\&), step $L$ to $L$ side (6) 12:00
7-8-1 Cross R over $L$ (7), turn $1 / 4 R$ stepping back on $L$ (8), turn $1 / 4 R$ stepping $R$ to $R$ side (1) 6:00
[9-16] $L$ cross rock side, $R$ cross rock side, cross
2-4 Cross rock $L$ over $R(2)$, recover back on $R(3)$, step $L$ to $L$ side (4) 6:00
5-7 Cross rock $R$ over $L$ (5), recover back on $L$ (6), step $R$ to $R$ side (7) ...
Fun option on wall 6 (facing 12:00 at this point): cross stomp R over L (5), Hold (6), Hold (7), recover on L (8) (6:00)
8 Cross L over R (8) ... * Restart here on wall 2, facing 12:00 6:00
[17-24] R chasse, L back rock, $1 / 4 R$ shuffle back, $R$ back rock
1\&2 Step $R$ to $R$ side (1), step $L$ next to $R$ (\&), step $R$ to $R$ side (2) 6:00
3-4 Rock back on $L$ (3), recover on $R(4)$ 6:00
5\&6 Turn $1 / 4$ R stepping back on $L$ (5), step R next to $L$ (\&), step back on $L$ (6) 9:00
7-8 Rock back on R (7), recover on L (8) 9:00
[25-32] Kick R\&L, step $1 / 4$ L, R jazz box, cross
$\begin{array}{ll}1 \& 2 \& & \text { Kick } R \text { fwd (1), step } R \text { next to } L(\&) \text {, kick } L \text { fwd (2), step } L \text { next to } R(\&) \text { 9:00 } \\ 3-4 & \text { Step } R \text { fwd (3), turn } 1 / 4 L \text { stepping onto } L(4) 6: 00 \\ 5-8 & \text { Cross } R \text { over } L \text { (5), step back on } L(6) \text {, step } R \text { to } R \text { side (7), step } L \text { fwd and slightly over } R(8) 6: 00\end{array}$
[33-40] Diagonal R, together, heel bounces, diagonal $L$, together, heel bounces
1-2 Step R a big step fwd R towards R diagonal (body facing 6:00) (1), step L next to R (2) 6:00
\&3\&4 Lift heels off the floor (\&), bounce heels into floor (3), lift heels off the floor (\&), bounce heels into the floor - weight on R (4) 6:00
5-6 Step La big step fwd towards L diagonal (body facing 6:00) (5), step R next to L (6) 6:00
\&7\&8 Lift heels off the floor (\&), bounce heels into floor (7), lift heels off the floor (\&), bounce heels into the floor - weight on $L$ (8) 6:00
[41-48] (hitch R) back R, slide L, L coaster cross, stomp R, HOLD, behind side cross
(\&)1-2 (Optional: quickly hitch $R$ on the \& count), step $R$ a big step back (1), slide $L$ towards $R$ (2) (6:00)
3\&4 Step back on L (3), step R next to R (\&), cross L over R (4) ... 6:00

* Restart here on wall 4, facing (12:00)

5-6 Stomp R to R side (5), HOLD (6) 6:00
7\&8 Cross L behind (7), step R to R side (\&), cross L over R (8) 6:00

## Start Again

Ending Finish wall 8 (at 12:00) and step $R$ to $R$ side (12:00)

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