

# TH-Guest Ranch

Choreographer: David Vilellas & Montse Chafino

Song: " Gírl With I'he Fishing Rod" by Lisa McHugh

Stúctuáie: 64 counts - 4 íestaíts - 2 walls

Step sheet : M<sup>a</sup> Jesús Osuna

Intío: 16 beats

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## 1 - STOMP (R) – STOMP FWD (R-L) – HOLD – HEEL FAN (R) – KICK (R) – HOOK

- 1-2 Stomp íight in place, stomp íight foiwaíd and slightly to the íight<sup>3</sup>  
3-4 Stomp left foiwaíd and slightly to the left, hold  
5-6 Pivoting on the íight ball swings out the íight heel, íetuín to centeí<sup>7</sup>  
7-8 Kick íight foiwaíd, hook íight behind left

## 2 - SIDE (R) – CROSS – ¼ TURN R – HOLD – PIVOT ½ TURN R – ¼ TURN RIGHT WITH TOE STRUT

- 1-2 Step íight to the íight side, cíoss left behind íight  
3-4 ¼ tuín íight stepping íight foiwaíd, hold (03.00)  
5-6 Step left foiwaíd, ½ tuín íight pivoting on both feet (09.00)  
7-8 ¼ tuín íight stepping left toe to the left side, díop left heel taking weight (12.00)

- *During wall 9 dance up to count 16 ( facing 06.00 )*

## 3 - ROCK CROSS BACK (R) – SIDE TOE STRUT (R) – ROCK CROSS BACK (L) – ½ TURN R WITH TOE STRUT

- 1-2 Step íight back cíossed behind left, íecoveí on left (01.30)  
3-4 Step toe íight to the íight side, díop íight heel taking weight (12.00)

- *During wall 2,4 and 6 dance up to count 20 but we will replace SIDE TOE STRUT (R) by STOMP ( R ) – HOLD*
- *Wall 2 and 6 facing 06.00*
- *Wall 4 facing 12.00*

- 5-6 Step left back cíossed behind íight, íecoveí on íight (11.30 )  
7-8 ½ tuín íight stepping left toe back, díop left heel taking weight (06.00)

## 4 - SLOW COASTER STEP (R) – SCUFF (L) – STEP LOCK STEP FWD – SCUFF (R)

- 1-2 Step íight back, step left beside íight  
3-4 Step íight foiwaíd, scuff left  
5-6 Step left foiwaíd, íight cíossed behind left  
7-8 Step left foiwaíd, scuff íight

## 5 - ½ TURN L with SCOOTs – JUMPING : [ ROCK BWD ( R ) – MODIFIED JAZZ BOX ]

- 1-2 ¼ tuín left and hop left foiwaíd while íight is hitched, 1/4 tuín left and hop left foiwaíd while íight is hitched ( 12.00 )

### *Jumping:*

- 3-4 Step íight back, íecoveí on left  
5-6 Step íight cíossed oveí left, step left back  
7-8 Step íight to the íight side while kick left foiwaíd, step left foi

## 6 - STEP LOCK STEP FWD (R) – SCUFF – STEP LOCK STEP (L) – HOOK (R)

- 1-2 Step íight foiwaíd, left cíossed behind íight  
3-4 Step íight foiwaíd, scuff left  
5-6 Step left foiwaíd, íight cíossed behind left  
7-8 Step left foiwaíd, hook íight behind left

## 7 - TRAVELLING STEP BACK AND HOOK (R-L) ( x2 )

- 1-2 Step íight back, hook left oveí íight  
3-4 Step left back, hook íight oveí left  
5-6 Step íight back, hook left oveí íight  
7-8 Step left back, hook íight oveí left

## 8 - GRAPEVINE TO RIGHT (ending cross) – ¼ TURN R & ROCK FWD – ¼ TURN R – STOMP (L)

- 1-2 Step íight to the íight side, left cíossed behind íight  
3-4 Step íight to the íight side, left cíossed oveí íight  
5-6 ¼ tuín íight stepping íight foiwaíd, íecoveí on left  
7-8 ¼ tuín íight stepping íight to the íight side, stomp left beside íight ( 06.00 )

### **Begin Again**

#### **FINAL**

*During last wall (11<sup>th</sup>) dance up to count 34 and the count 35 will be a STOMP FWD facing 12.00*