



All The Gold in Gortin

Choreographer : Helen Parkyn & Micaela Svensson Erlandsson

Type of dance : 4 Wall

Level : Beginner

Counts : 32

Intro : 8 counts

Music : All the Gold in Gortin – by Justin Mcgurk

***1 Restart on Wall 5, after Section 2 (Facing 12 O'clock)**

Section 1 Heel Switches. Forward Shuffle. Heel Switches. Forward Shuffle.

- 1& Touch right heel forward. Step right in place.
- 2& Touch left heel forward. Step left in place.
- 3&4 Step forward on right. Close left beside right. Step forward on right.
- 5& Touch left heel forward. Step left in place.
- 6& Touch right heel forward. Step right in place.
- 7&8 Step forward on left. Close right beside left. Step forward on left.

Section 2 Step. Turn ½ left. Shuffle ½ Turn left. Back. Back. Coaster Step.

- 1-2 Step forward on right. Turn ½ left. (6 O'clock)
- 3&4 Shuffle ½ turn over left shoulder stepping right, left, right. (12 O'clock)
- 5-6 Step back on left foot. Step back on right foot.
- 7&8 Step back on left. Step right beside left. Step forward on left.

Styling: As you walk back on left swivel right foot right. As you walk back on right swivel left foot left.

Easy Option: Replace the Step ½ Turn and the Shuffle ½ Turn with a Rock Step and a Shuffle back.

Restart: On Wall 5 (Facing 12 O'clock)

Section 3 Side Switches. Forward Shuffle. Side Switches. Forward Shuffle.

- 1& Point right toes to right side. Step right in place.
- 2& Point left toes to left side. Step left in place.
- 3&4 Step forward on right. Close left beside right. Step forward on right.
- 5& Point left toes to left side. Step left in place.
- 6& Point right toes to right side. Step right in place.
- 7&8 Step forward on left. Close right beside left. Step forward on left.

Section 4 Step. ¼ Turn left. Behind. Side. Cross. Side Rock. Behind. Side. Cross.

- 1-2 Step forward on right foot. Turn ¼ left. (9 O'clock)
- 3&4 Cross right foot behind left. Step left foot to left side. Cross right foot over left.
- 5-6 Rock left to left side. Recover onto right.
- 7&8 Cross left behind right. Step right foot to right side. Cross left foot over right foot.

Note: When the music stops and you facing 12 O'clock the dance is over, even though the music starts again, after a few seconds.