

Tippin' It Up

Choreographer : Gary O'Reilly
Level : High Beginner
Counts : 32
Type of dance : 4 Wall
Intro : 16 counts
Music : Tippin' it up to Nancy – by Sean Magee



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Section 1: R ROCKING CHAIR, R SHUFFLE FWD, STEP, PIVOT 1/2 R

1 2 Rock forward on R (1), recover on L (2)
3 4 Rock back on R (3), recover on L (4)
5 & 6 Step forward on R (5), step L next to R (&), step forward on R (6)
7 8 Step forward on L (7), pivot ½ R (8) (6:00)

Section 2: L ROCKING CHAIR, L SHUFFLE FWD, STEP, PIVOT 1/4 L

1 2 Rock forward on L (1), recover on R (2)
3 4 Rock back on L (3), recover on R (4)
5 & 6 Step forward on L (5), step R next to L (&), step forward on L (6)
7 8 Step forward on R (7), pivot ¼ L (8) (3:00)

Section 3: CROSS, HOLD, & HEEL, HOLD, & CROSS HOLD, & HEEL HOLD

1 2 Cross R over L (1), HOLD (2)
& 3 4 Step L to L side (&), tap R heel to R diagonal (3), HOLD (4)
& 5 6 Step R next to L (&), cross L over R (5), HOLD (6)
& 7 8 Step R to R side (&), tap L heel to L diagonal (7), HOLD (8)

Section 4: & CROSS ROCK SIDE, CROSS ROCK SIDE, WALK R, WALK L

&123 Step L next to R (&), cross rock R over L (1), recover on L (2), step R to R side (3)
4 5 6 Cross rock L over R (4), recover on R (5), step L to L side (6)
7 8 Walk forward R (7), walk forward L (8)

***TAG - At the end of Wall 1 facing (3:00), wall 4 facing (12:00), wall 7 facing (9:00) & wall 10 facing (6:00), add the following 6 count tag:**

R ROCKING CHAIR, STOMP R, STOMP L

1 2 Rock forward on R (1), recover on L (2)
3 4 Rock back on R (3), recover on L (4)
5 6 Stomp fwd on R (5), stomp L next to R (6)

Then restart the dance from the beginning.

Ending: Dance up-to count 4 of wall 14 facing (3:00) and then add: ¼ L stomping R to R side to end the dance facing (12:00).

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