

# Dear Rodeo

Choreographer: Alison Biggs & Peter Metelnick

Level: Improver

Count: 24

Wall: 4

Intro: 16 counts

Music: "Dear Rodeo" by Cody Johnson



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**[1-8&] Step R to R side, L back rock/recover, step L to L side, R back rock/recover, R fwd, L fwd, ¼ pivot R, L jazz box with R touch together**

1-2& Step R side, rock back on L, recover weight on R  
3-4& Step L side, rock back on R, recover weight on L  
5-6& Step R forward, step L forward, pivot ¼ right (3 o'clock)  
7& Cross step L over R, step R back  
8& Step L side, touch R together

**WALLS 4 & 7 RESTARTS: During wall 4 (starts facing L side wall) and wall 7 (starts facing back wall) dance first 8& counts and restart**

**[9-17] R fwd, L fwd, ¼ pivot R, cross L over R, turning ¼ L step R back, turning ¼ L step L side, cross R over L, L side rock/recover, R side rock/recover**

1-2&3 Step R forward, step L forward, pivot ¼ right, cross step L over R (6 o'clock)  
4&5 Turning ¼ left step R back, turning ¼ left step L side, cross step R over L (12 o'clock)  
6&7 Rock L side, recover weight on R, cross step L forward over R  
8&1 Rock R side, recover weight on L, cross step R forward over L

**[18-24] L fwd rock/recover, ¼ L step L fwd, run around ½ L - R/L/R, L fwd mambo, R back rock/recover**

2&3 Rock L forward, recover weight on R, turning ¼ left step L forward (9 o'clock)  
4&5 Turn ½ left as you run ¼ R, ¼ L, step forward R (3 o'clock)

**WALL 8 RESTART: During wall 8 (starts facing L side wall) dance first 20& counts (up to the first 2 counts of run) and restart facing front wall**

6&7 Rock L forward, recover weight on R, step L back  
8& Rock R back, recover weight on L

## Repeat

**Ending: We only dance to the end of the vocals where he sings 'Dear Rodeo' 2mins 45secs into the song lopping off the long instrumental ending.**

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