

From The Country

Choreographer: Hotma Tiarma Purba

Count: 48

Wall: 2

Level: Easy Intermediate

Intro: 16 counts

Music: "I'm From The Country" by Tracy Byrd



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I. FWD TOUCH, FLICK, ½ PIVOT, SHUFFLE, ¼ PIVOT

- 1-2 Touch R fwd, flick R
3-4 Step R fwd, ½ turn L stepping L in place (6.00)
5&6 Step R fwd, lock L behind R, step R fwd
7-8 Step L fwd, ¼ turn R stepping R in place (9.00)

II. VINE, ¼ TURN R, ½ TURN R, ½ TURN R, ¼ TURN R

- 1-2 Cross L over R, step R to side
3-4 Cross L behind R, ¼ turn R stepping R fwd (12.00)
5-6 Step L fwd, ½ turn R stepping R in place
7-8 ½ Turn R stepping L back, ¼ turn R stepping R to side (3.00)

III. 1/8 TURN R ROCKING CHAIR, 3/8 TURN L WITH HITCH, TOUCH (2X)

- 1-2 1/8 Turn R Cross L over R, recover on R (4.30)
3-4 Step L back, recover on R
5-6 Step L fwd, 3/8 turn L hitch R (12.00)
7-8 Touch R heel fwd twice

IV. FWD WITH HOOK, SWEEP BACK, TOUCH FWD, BACK, RECOVER, SHUFFLE

- 1-2 Little jump R fwd and hook L behind R, step down L back and sweep R from front to back
3-4 Step R back, touch L fwd
5-6 Rock L back, recover on R
7&8 Step L fwd, lock R behind L, step L fwd

V. MONTEREY ½ TURN, FWD, RECOVER, TOGETHER, FWD, RECOVER

- 1-2 Touch R to side, ½ turn R close R beside L (6.00)
3-4 Touch L to side, close L beside R
5-6& Step R fwd, recover on L, close R beside L
7-8 Step L fwd, recover on R

VI. L TOUCH BACK 2X, BACK, R HEEL TOUCH, R TOUCH BACK 2X, L HEEL TOUCH, CLOSE

- 1-2& Touch L slightly behind R twice for 2 counts, step down L
3-4 Touch R heel to diagonal, hold**
5-6& Touch R slightly behind L twice for 2 counts, step down R
7-8 Touch L heel to diagonal, close L beside R

****for wall 7 dance after 44 counts and add tag for 8 counts and continue step from count 5 section 6 facing 6.00**

TAG: R TOUCH BACK 2X, STEP DOWN, L HEEL TOUCH, L TOUCH BACK 2X, STEP DOWN, R HEEL TOUCH

- 1-2& Touch R slightly behind L twice for 2 counts, step down R
3-4 Touch L heel to diagonal, hold
5-6& Touch L slightly behind R twice for 2 counts, step down L
7-8 Touch R heel to diagonal, hold



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