

# *Bless My Mess*

## *(Every Day of the Week)*



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**Choreographer:** Jill Weiss

**Level:** High Beginner

**Count:** 32

**Wall:** 4

**Intro:** 16 counts, start on lyrics

**Music:** Every Day Of The Week – Chris Janson (ft.Darius Rucker)

**Easy restart on wall 8 after 16 counts**

### **SHUFFLE FORWARD, STEP HITCH, SHUFFLE BACK, COASTER CROSS**

1&2, 3-4 Step R forward, step L next to R, step R forward (1&2) Step forward on L (3) Hitch R (4)  
5&6 Step R back, step L back next to R, step R back  
7&8 Step L back, step R next to L, step L in front of R

### **LINDY RIGHT, LINDY LEFT**

1&2, 3-4 Step R to right, step L next to R, step R to right (1&2), Rock back on L, replace forward to R  
5&6, 7-8 Step L to left, step R next to L, step L to left (5&6), Rock back on R, replace forward to L

**\*RESTART HERE ON WALL 8 FACING 9:00**

### **MODIFIED PIVOT ¼ LEFT KEEPING WEIGHT ON R, COASTER; REPEAT PIVOT AND COASTER**

1-2, 3&4 Step R to right (1) pivot on R foot ¼ left keeping wt on R and L toe or heel on the floor 9:00 (2)  
Step back on L, step R back next to L, step L forward  
5-6, 7&8 Repeat counts 1-4, turning to 6:00

**(Styling notes: You can bend both knees slightly as you turn. Also option for a hip roll or hip bump L-R as you turn.)**

### **STOMP/STEP KICK, COASTER, STOMP/STEP KICK WITH ¼ TURN LEFT, COASTER**

1-2, 3&4 Stomp/step R forward (1), kick L forward (2), step L back, step R back next to L, step L forward  
6:00  
5-6, 7&8 Stomp/step R forward (5), kick L forward as you turn ¼ left keeping weight on R (6) 3:00, step L  
back, step R back next to L, step L forward 3:00

**\*RESTART: HAPPENS ON WALL 8, BOTH STARTING AND RESTARTING AT 9:00 (Straighten out on the lindy left as you rock forward on your L, so you are ready to shuffle forward.)**

**OPTIONAL ENDING: Last wall ends at 6:00. After the final stomp/step kick on counts 5-6, continue turning left with a triple step turn to the front on counts 7&8.**

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